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A D D I T I O N S
TO THE
B R I T I S H M U S E U M
IN
MDCCCXXXIV.

G. WOODFALL, ANGEL COURT, SKINNER STREET, LONDON.

LIST
OF
A D D I T I O N S
MADE TO
THE COLLECTIONS
IN THE
BRITISH MUSEUM
IN THE YEAR
MDCCCXXXIV.

PRINTED BY ORDER OF THE TRUSTEES.

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LIST
OF
ADDITIONS.

MANUSCRIPTS, ETC.

A GRAMMAR and Vocabulary of the Tupi Language, partly collected, and partly translated from the Works of Anchietta and Figuera, noted Brazilian Missionaries, by John Luccock, 1818. Quarto. [9375.]

A DICTIONARY of the Tupi Language, as spoken in Brazil by the Aborigines, which pass under the general name of Tupinambas; collected by John Luccock, 1818. Quarto. [9376.]

Presented by J. D. Luccock, Esq., at the desire of his late father.

A FACSIMILE SPECIMEN of an ancient Anglo-Saxon Psalter in the Royal Library at Paris. The specimen contains the thirty-first Psalm. Folio. Several copies. [9382.]

Presented by C. P. Cooper, Esq.

A CATALOGUE of the Charters relative to England, contained in the "Archives du Royaume de France: Section Historique, Cartons K. 1—90." Fr. Folio. [9383.]

A FACSIMILE of part of a Manuscript, in the Bibliothèque de Bourgogne, at Brussels, containing a Pœnitentiale, in Anglo-Saxon, composed chiefly of Excerpts from the Laws of Eadgar and from the Pœnitentiale of Egbert, Archbishop of York. Quarto. [9384.]

A FACSIMILE of two leaves of a Manuscript of Aldhelm *de Virginitate*, having partial glosses in Anglo-Saxon, preserved in the Bibliothèque de Bourgogne. Quarto. [9385.]

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A FACSIMILE of three leaves of a Manuscript, in the Bibliothèque de Bourgogne, containing the names of the Birds and Beasts mentioned in Scripture, in Latin and Anglo-Saxon. Quarto. [9386.]

Presented by C. P. Cooper, Esq.

MEMOIR of George Stepney, Esq., British Minister in Germany, etc., from 1692 to 1706; with some account of his Correspondence, (presented to the Museum in 1829,) by Jonathan Scott, Esq. Quarto. [9387.]

Presented by G. R. Stokes, Esq.

FIVE LETTERS to William Marsden, Esq., from Isaac Titsingh, between June, 1806, and June, 1811;—A Detail, or memoir, on the powder Dosia, and on Koboe Daysi, who discovered it, by Isaac Titsingh. Folio. [9390.]

CHRONOLOGY of the Japanese and Chinese, adapted to the European era, by Isaac Titsingh. Folio. [9391.]

REMARKS on the Chronology of the Chinese, according to the opinion of the Japanese, accompanied with some inquiries respecting the origin of the Japanese, and their fabulous chronology, forming the basis of the government of their first Dayri, Zin-moe-ben-O, followed by a regular Epact of the succession of the Chinese and Japanese monarchs; by Isaac Titsingh. Folio. [9392.]

CHRONOLOGY of the Japanese and Chinese, by Isaac Titsingh. Folio. [9393.]

BEDENKINGEN over de Teidrekening der Chineezen na het gevoel en der Japanners; benevens eenige Aanmerkingen nopens de Oorspronk der Japanners, en eene gereegelde Jaartelling van de Opvolging der Chineesche en Japansche Vorsten tot het Jaar 1784; door Isaac Titsingh. Folio. [9394.]

NIPON-O-DAY-ITZE-RAN, or a short detail of the Dayris of Japan; by Isaac Titsingh. Folio. [9395.]

ANNOTATIONS on the Dayris, or Sovereigns of Japon, composed in 1782 by Isaac Titsingh. Folio. [9396.]

DESCRIPTION of the wedding ceremonies among farmers, mechanics, and merchants, in Japon;—Description of the funerals, and of the festivals in honour of the gods;—Two descriptions of the island Jeso. By Isaac Titsingh. Folio. [9397.]

Presented by William Marsden, Esq.

GENERAL PRESS CATALOGUE of the Public Records in His Majesty's General Register House at Edinburgh. By Thomas Thomson, Esq., Deputy Clerk Register. Folio. [9779.]

INDEX to twelve books of Exchequer Decrees and Orders, 1-8 James I., in the King's Remembrancer's Office. Folio. [9780.]

CALENDARIUM Tractatum Pacis et Treugarum inter Reges Angliæ et Scotiæ, conventionum, literarum, placitorum, aliorumque instrumentorum regnum Scotiæ tangentium, in ea parte Scaccarii, quæ vocata est Domus Capitularis, infra Abbathiam Westmonasteriensem repositorum et in ordinem redactorum, a Gul. Illingworth, anno 1806. Folio. [9778.]

CALENDAR of the Inrolments of Orders and Decrees of the Court of Augmentations, from the Feast of St. George the Martyr, 28 Hen. VIII., to Hilary Term, 7 Edw. VI. Folio, two volumes. [9781, 9782.]

CALENDARIUM Rotulorum Patentium de tempore Regis Johannis, in Turri Londinensi existentium. Folio. [9783.]

Presented by the Commissioners on the Public Records.

FACSIMILE of a Mexican Manuscript, known as the Codex Tgervaryanus, preserved at Pesth in Hungary. Enclosed in a Quarto case. [9789.]

Presented by Viscount Kingsborough.

A COLLECTION of State Papers and Letters, chiefly original, relative to the Public Affairs in which Sir William Temple was engaged from 1665 to 1680. They include many of the instructions given to him, as envoy abroad, and some of his own letters. Chronologically arranged in 5 Vols. Folio. [9796-9800.]

COPIES OF LETTERS from Sir William Temple and Sir Leoline Jenkins, the English Ambassadors at Nimeguen, 1676, 1677. Folio. [9801.]

COPIES OF LETTERS to the same, 1676, 1677. Folio. [9802.]

CREDENTIALS of Sir William Temple, as Envoy to Christopher Bèrnard, Bishop of Munster, and the Princes of the Circle of Westphalia; Dat. 9 April, 1666;—Credentials of the same, as Ambassador Extraordinary and Plenipotentiary to the Congress at Aix-la-Chapelle; Dat. 16 Mar. 1667. Enclosed in an Octavo case. [9803.]

MEMOIRS of Sir William Temple, by himself; Part III. In his own hand-writing. Folio. [9804.]

Bequeathed by the Rev. John Longe, Vicar of Coddenharn.

A COLLECTION of Poems in the Welsh Language. Quarto. [9817.]

Presented by Mrs. Forster.

ESTIMATES of Repairs, etc., to be made at Durham Castle and Bishop's Auckland, for Bp. Butler, 1751;—Prayers and various short Papers, in the hand-writing of Bp. Butler;—The Original Will and Codicil of Bp. Butler, with papers and letters to Dr. Nathaniel Forster, his executor. Folio. [9815.]

LETTERS of various persons to Dr. Nathaniel Forster, between 1752 and 1757. Quarto. [9816.]

Presented by the Rev. Thomas Crompton.

BIBLIA SACRA Veteris Testamenti, cum Masora magna et parva; omissis tamen Pentateucho et libris Canticorum, Ruth, Ecclesiastis, et Lamentationum. *Hebraice*. Codex membranaceus, sec. fortassis xiv., in folio majori. [9398.]

PROPHETÆ præter Jeremiam omnes; quinque Megilloth, et Hagiographa, cum utraque Masora. *Hebraice*. Codex membranaceus, sec. fortassis xiv., in folio majori. [9399.]

PENTATEUCHUS, cum Targum R. Onkelos; quinque Megilloth et Haphtaroth. *Hebraice*. Codex membranaceus, sec. fortasse xiv., in folio majori. [9400.]

BIBLIA SACRA Veteris Testamenti, libris nonnullis omissis. *Hebraice*. Codex membranaceus, sec. xiii., in duos tomos distinctus, in folio majori. [9401, 9402.]

PENTATEUCHUS, Haphtaroth cum Targum, quinque Megilloth, Psalmi, Proverbia, et Liber Job. *Hebraice*. Codex membranaceus, sec. fortassis xii. Folio. [9403.]

PENTATEUCHUS, cum Targum R. Onkelos, quinque Megilloth et Haphtaroth. *Hebraice*. Codex membranaceus, sec. fortassis xiii. Folio. [9404.]

CANTICUM CANTICORUM, Ruth, Ecclesiastes et Lamentationes. *Hebraice*. Codex membranaceus, sec. xiv. ineuntis. Quarto. [9405.]

LIBER JOB, Jeremias usque ad caput xxiii. 7, et ex Isaia capita xxxiv. 1—xxxv. 10. *Hebraice*. Codex membranaceus, sec. xiv. ineuntis. Quarto. [9406.]

PENTATEUCHUS, cum Notis Raschii, et Haphtaroth. *Hebraice*. Codex membranaceus, sec. fortassis xii. Quarto. [9407.]

LETTERS written to Sir Robert Southwell, Bart., Secretary of State, when in attendance upon K. William III., during the campaign in Ireland, June–Dec. 1690. Folio. 2 Vols. [9708, 9709.]

LETTERS of Nicholas Price, written chiefly to Lady Elizabeth Cromwell, and to the Rt. Hon. Edw. Southwell, her husband, 1689–1728. Folio. [9710.]

LETTERS of James Clarke to Sir Robert Southwell, June–Sept. 1690;—Letters of D. W. Clarke to the Rt. Hon. Edward Southwell, 1723–1730. Folio. [9711.]

COLLECTION of Miscellaneous Letters and Papers relating to Sir Robert Southwell, and his son, the Rt. Hon. Edw. Southwell, from 1664 to 1711, with a few of a later date to Edw. Southwell, Esq., etc. 2 Vols. Folio. [9712, 9713.]

COLLECTION of Papers and Letters relative to the town of Kinsale, and to the connexion of the Southwell family with that place, as well as to the office of deputy vice-admiral of Munster, held by Sir Robert Southwell, and his son, the Rt. Hon. Edw. Southwell; 1637-1778. Folio. [9714.]

COLLECTION of Papers and Letters relative to the proceedings of the Irish Parliament, 1692-1719. Folio. [9715.]

DESPATCHES to and from the Lords Justices of Ireland, during the various absences of the Duke of Ormond, Lord-Lieutenant, 1692-1712. Folio. 2 Vols. [9716, 9717.]

LETTERS and Papers of Henri de Ruvigny, Earl of Galway, and papers relative to the troops under his command, 1692-1701. Folio. [9718.]

CORRESPONDENCE of William Blathwait, Esq., Secretary at War, and of George Stepney, Esq., minister at Berlin and Vienna; with various State Papers, 1693-1703. Folio. 3 Vols. [9719-9721.]

DRAFTS of Despatches, written by Mr. Secretary Blathwait, chiefly in his own hand, 1692-1703. Folio. [9722.]

CORRESPONDENCE and Papers of Mr. Secretary Blathwait, relative to the Army in the Netherlands, 1690-1704. Folio. 4 Vols. [9723-9726.]

CORRESPONDENCE and Papers of Mr. Secretary Blathwait, relative to the Army and Navy, 1688-1703. Folio. 2 Vols. [9727, 9728.]

LETTERS to Mr. Secretary Blathwait, from the Commissioners of Transports, 1693-1699. Folio. [9729.]

CORRESPONDENCE of Mr. Secretary Blathwait and Mr. Hill, 1692-1696; —Letters to Mr. Blathwait from Charles Henri de Lorraine, Prince de Vaudemont, and Ferdinand Guillaume, Duc de Wirtemberg, 1696. Quarto. [9730.]

LETTERS to Mr. Secretary Blathwait from Sir Henry Belasyse, M. Norff, and M. D'Auverquerque, 1692-1699. Quarto. [9731.]

LETTERS to Mr. Secretary Blathwait from Mr. Geo. Clarke, of the War Office, 1692-1701. Quarto. [9732.]

LETTERS to Mr. Secretary Blathwait from W. Hamel Brüyninx and H. de Bilderbecq, 1693-1698. Folio. [9733.]

MISCELLANEOUS Letters to Mr. Secretary Blathwait, 1691-1701. Quarto. [9734.]

LETTERS to Mr. Secretary Blathwait from William Bentinck, afterwards Earl of Portland, and Sir John Reresby;—Correspondence with Lord Godolphin, Lord Ranelagh, and others;—and two Despatches from the Lords Justices to William III. Folio. [9735.]

LETTERS to Mr. Secretary Blathwait from the Hon. Robert Sutton, afterwards Lord Lexington, minister at Vienna, 1699, 1700. Quarto. [9736.]

COLLECTION of Treaties of Peace and Conventions with foreign Powers, 1689-1702. Folio. 3 Vols. [9737-9739.]

- LETTERS** from Thomas Coxe, Envoy in Switzerland, 1670-1692. Folio. [9740.]
- LETTERS** from M. D'Hervart, Envoy in Switzerland, to Mr. Secretary Blathwait, 1692-1701;—Letters from M. D'Arzeliers, at Geneva, 1696-1700. Quarto. 2 Vols. [9741, 9742.]
- POLITICAL** Papers and Correspondence of Mr. Secretary Blathwait, relative to Italy and Switzerland, 1690-1701. Folio. [9743.]
- POLITICAL** Papers and Correspondence relative to Spain and Portugal, 1690-1706. Folio. [9744.]
- COLLECTION** of Political Papers relative to Holstein, Denmark, Saxony, etc. 1696-1709. Folio. [9745.]
- COLLECTION** of Political Papers relative to different Courts, 1690, 1700, with various lists of troops. Folio. [9746.]
- COLLECTION** of Papers and Letters relative to the English dominions in America, 1698-1705. Folio. [9747.]
- COPIES** of, and Extracts from Political Letters, written chiefly from Brussels and Paris, some to Mr. Secretary Blathwait, some to Sir R. Southwell, 1673-1688. Folio, 2 Vols. [9748, 9749.]
- MISCELLANEOUS** Papers and Letters, chiefly political, relative to England and Ireland, 1668-1771. Folio. [9750.]
- WEEKLY RETURNS** of the Exchequer Receipts and Payments, Apr.-Oct. 1693. Folio. [9751.]
- OFFICIAL LETTERS** from the Lords of the Treasury to William Blathwait, Secretary at War, 1690-1703. Folio, 3 Vols. [9752-9754.]
- OFFICIAL PAPERS** and Correspondence of Mr. Secretary Blathwait, relative to the Army Accounts, 1692-1702. Folio. [9755.]
- ARMY DEBENTURES**, signed by the Earl of Ranelagh, Paymaster of the Forces, 1689-1703. Folio, 2 Vols. [9756, 9757.]
- INTERCEPTED LETTERS** from France to the French Officers in the service of James II.; seized in Dublin, 7th July, 1690. Quarto. [9758.]
- ARMY LISTS**, and various Official Papers of Mr. Secretary Blathwait, 1609-1710. Folio, 3 Vols. [9759-9761.]
- ARMY LISTS**, and other Official Papers of Mr. Secretary Blathwait, relative to the Army in Ireland, 1686-1705. Folio. [9762.]
- A LIST** of King James's Army in Ireland, Horse, Foot, and Dragoons; with the names of the officers, and the number of men in each regiment, 1689. Folio. [9763.]
- VARIOUS OFFICIAL** Papers of Sir Robert Southwell, Mr. Secretary Blathwait, etc., relative to Shipping and Trade, 1664-1702. Folio. [9764.]
- ORDINARIUS Ecclesiæ Divæ Virginis Mariæ Trajectensis. Codex membranaceus, sec. xiv.** Folio. [9769.]

LETTER, under the sign manual of Edward IV., to [Maximilian], Duke of Austria and Burgundy, [afterwards Emperor,] acknowledging his Letters, and referring him to the Abbé de St. Bertin. Dat. Greenwich, 12 May, 1481. *Fr.* In a Portfolio. [9818.]

RECUEIL de la Guerre d'Espagne, où l'on voit ce qui s'est passé pendant que M. le Maréchal de Tessé y a commandé, depuis le 10 Oct. 1704, jusqu' à Juin, 1706. Folio, 4 Vols. [9773-9776.]

PROJET de Code des Monoyes, dressé chez Monsieur de Nointel, Conseiller d'État, par les Sieurs Hosdier, premier président de la Cour des Monoyes, Delafond et Segonjac, successivement procureurs généraux, Robton, avocat général, Mazeuil et Collin, conseillers, et Grassin, directeur général des Monoyes. Folio. [9777.]

VITA di Messer Giannozzo Manetti, cavaliere strenuo et clarissimo cittadino Fiorentino ;—Oratione di Messer Giannozzo Manetti al Sr. Sigismondo Pandolpho de Malatesti, quando i Fiorentini a Vada li dettono il bastone. Manuscript on vellum, written in 1506 by Alessandro Verazzo, with an epistle from him to Giannozzo Manetti, the grandson. Octavo. [9770.]

LEGEND OF TONDALUS. "Ci est contenu, quelles sont les paines et les tourmens d'enfer et la gloire de paradis, si comme Tondalus un homme le vit et le raconta, et la fist mettre en escrit pour le proufit de ciaux qui la liront et oront lire. Cest verites." Manuscript on vellum of the fourteenth century. Small Quarto. [9771.]

NEW YEAR'S GIFTS, 9 ELIZ. Newe Yeris Guiftes gevon to the Queine, her Maiestie ;—Newe yeris guiftes gevon by the Queine, her Maiestie. The original roll on vellum, 11½ feet long ; under the sign manual of Elizabeth. [9772.]

LA VRAIE YSTOIRE de Troye, où tant de Roys et de Princes moururent en tant de douloureuses batailles pour si petit d'ocasion, comme dit est. Quarto. [9785.]

SIR HENRY CALTHORPE'S Reports of Cases from Michaelmas Term, 16 James I., to Trinity Term, 10 Charles I. [Forming a third volume to the Hargrave Mss. 385 and 386.] Quarto. [9787.]

PROVANÇA hecha ante la Justicia de la villa de Puerto de Santoña, en nombre de Pedro de Maedo, sobre su genealogia, nobleza, y limpieza de linages, y de las casas y solares conoçidos de donde descende ; 1587. Folio. [9788.]

EXTRACTS of Bengal Revenue Consultations, from 11 April, 1783, to 8 Dec. 1786, containing the proceedings relative to the insurrection at Rungpore. Folio, 6 Vols. [9790-9795.]

MAP OF EUROPE, the Mediterranean and the north-west coast of Africa ; drawn at Genoa, by Giacompo Vezchonte, of Maiolo, 10 Oct. 1562 ; *Ital.* On vellum, 3 feet 9 inches, by 2 feet 9 inches. [9810.]

MAP of the Mediterranean and the Black Sea, drawn at Naples, by Joanne Riezo, *otherwise* Oliva, son of Mastro Dominico, 7 Nov. 1587; *Ital.* On vellum, 3 feet by 1 foot 8 inches. [9811.]

MAP of the coasts extending from the south-east of Africa to the Bay of Bengal, with the Islands; drawn probably about 1600; *Portuguese.* On vellum, 3 feet 4 inches by 2 feet 3 inches. [9812.]

MAP of the coasts of the Mediterranean and Black Sea, and of the northern and western coasts of Europe, with the north-west of Africa; drawn probably about 1600; *Ital.* On vellum, 2 feet 8 inches, by 1 foot 10 inches. [9813.]

AN ATLAS, containing ten maps, drawn probably before the year 1600; *Spanish.* On vellum, 18 inches by 16 inches. Folio. [9814.]

OFFICIAL Letters and Despatches from Sir William D. Colt, Envoy in Germany in 1693 [to the Right Hon. Edward Southwell?]; and after Sir William's death, on the 30th of August, from his Secretary, M. Schweinfurt; with some from Mr. Francis Stratford. Quarto, 3 Vols. [9807-9809.]

Prefixed to the first volume is a letter from Sir William Colt to Sir Robert Southwell, dated Hanover, 6 Aug. 1689. *This letter was presented by Thomas Bond, Esq.*

BHĀGAVATA PURĀṆĒ pars, in dialectum *Mahratticam* [?] conversa. Folio. [9825.]

CONSTITUTIONES variæ Imperatoriæ; *Græce.* Codex chartaceus, sec. xv. Folio. [Bibl. Eg. 265.]

MICHAELIS ATTALIATÆ Opus de Jure, sive Pragmatica; *Græce.* Codex chartaceus, sec. xv. Folio. [Bibl. Eg. 266.]

A COLLECTION of fragments of Ancient Manuscripts on vellum, taken from the bindings of books, and preserved in a folio volume. [Bibl. Eg. 267.]

JULII HONORII Oratoris Cosmographiæ fragmentum. Codex membranaceus, sec. x. Quarto. [Bibl. Eg. 268.]

LEGIS Ripuariorum Fragmentum;—Lex Saxonum, cum tabula capitulorum;—Fragmentum capitulorum Legis Salicæ de homicidiis clericorum;—Legis Salicæ reformatæ capp. vi-xxi.;—Capitula alia nonnulla;—Fragmentum legis Alamannorum, cum tabula capitulorum;—Fragmentum legis Burgundionum. Codex membranaceus, sec. x. Quarto. [Bibl. Eg. 269.]

LACTANTII PLACIDI Glossæ, ex apographo bibliothecæ Hamburgensis descriptæ ab E. Spangenberg, anno 1827. Folio. [Bibl. Eg. 270.]

PHOCÆ Grammatici Ars de nomine et verbo. Codex membranaceus, sec. xv. Quarto. [Bibl. Eg. 271.]

HISTORIA EVANGELICA;—Petri Manducatoris, sive Comestoris Sermones;
—*Tractatus de Sacramentis ecclesiasticis.* Membranaceus, Sec. xiv.
Quarto. [Bibl. Eg. 272.]

ANONYMI Summa moralis de virtutibus. Membranaceus, Sec. xiv.
Quarto. [Bibl. Eg. 273.]

PHILIPPI de Grève, Cancellarii Parisiensis, Dicta, sive Carmina sacra
notis musicis instructa;—Early French Poetry of Colard le Boutillier,
Messire Raouls, Jehans de Nuefville, Messire Gasses Brulez, and
Messire Reignaut, castellain de Couchy, with musical notes;—Carmina
alia Latina et Gallica. Membranaceus, Sec. xiv. 12°. [Bibl. Eg.
274.]

GESTA Pontificum Tungrensium, Trajectensium et Leodiensium, secun-
dum diversos artifices per partes suis temporibus conscripta. Char-
taceus, Sec. xv. Folio. [Bibl. Eg. 275.]

GULIELMI BURGAINÆI Gymnasmata Græca, Latine et plerumque versibus
translata. Chartaceus, Sec. xvii. Quarto. [Bibl. Eg. 276.]

TITI LIVII decadis primæ liber tertius, carmine heroico a Fr. Masono
redditus. Chartaceus, Sec. xvii. Quarto. [Bibl. Eg. 277.]

RELATION de ce qui se passa aux estats généraulx de la Ligue tenus à
Paris l'an 1593;—Pièces relatives aux Régences établies en France
et à la Majorité du Roy. Folio. [Bibl. Eg. 278.]

ASSEMBLÉE des Notables tenue à Rouen en l'an 1596, soubz le Roy
Henry IV.;—Estatz généraux tenus à Paris soubz le Roy Jean;—
Procez verbal de l'Assemblée des Notables tenue à Paris 1626, 1627.
Folio. [Bibl. Eg. 279.]

RECEUIL van diverse orriginele Brieven, Relasen, Ordres, Staats en
andere Resolutien, &c., waar onder veele door Prins Mauritz eigen
handig getekend; alle rakende de Militaire Zaken in de Nederlanden.
Beginnende met ao. 1583 & eindigende met ao. 1672. Folio. [Bibl.
Eg. 280.]

TREATY of Navigation and Commerce between Great Britain and Spain,
concluded at Madrid, 23 May 1667, and ratified and confirmed by
the Treaty of Utrecht, 9 Dec. 1713. *Portuguese.* Folio. [Bibl. Eg.
281.]

COLLECTIONS relating to Durham College, Oxford, and to the Abbey of
Abingdon. Folio. [Bibl. Eg. 282.]

JOURNAL of a Voyage from Bengal to Madras, 1688–1690, with Letters,
etc., concerning Capt. Wm. Heath's Transactions in the East India
Company's affairs. Folio. [Bibl. Eg. 283.]

GRANT by Q. Elizabeth of lands in Berwick, 1565;—Three charters
relative to lands in Southkelsey, co. Lincoln, and Bury, co. Suff.,
temp. Eliz.—Jac. I. [Add. Ch. 983–986.]

CHARTER of Gueric, Abbot of Feversham, relating to lands in Missewillia [anno circiter 1178–1183];—Letters of proxy by Edward I. on the marriage of his daughter Elizabeth with Florence, Count of Holland, 1284;—Bond of John de Vere, Earl of Oxford, as surety in the treaty between England and Burgundy, 11 Hen. VII. [Add. Ch. 987–989.]

THIRTEEN CHARTERS relating to Cardington, co. Beds., and to the manors of Mogerhanger, Thornecote, Beston, and Charletone, in the parish of Blonham, in the same county, temp. Hen. VII.—Charles I.;—Deed relating to Halstow and Stoke, co. Kent, 38 Eliz. [Add. Ch. 990–1003.]

FIVE CHARTERS relating to lands in Wodetone and Ockeley, co. Sussex, from 1324 to 1481;—Rent Roll of the Manor of Leadbrook, in the parish of Northop, co. Flint, 1735. [Add. Ch. 1004–1009.]

FOUR leaves of Papyrus, imperfect, the lower part having perished. They contain the greater part of the xxth chapter of the Gospel of St. John, in Sahidic. Page numbered $\sigma\mu\alpha$ contains verse 2 to v. 5. $\sigma\mu\beta$: v. 6 to v. 8. $\sigma\mu\gamma$: v. 10 to v. 13. $\sigma\mu\delta$: v. 14 to v. 15. $\sigma\mu\epsilon$: v. 17 to v. 19. $\sigma\mu\zeta$: v. 19 to v. 22. $\sigma\mu\eta$: v. 23 to v. 25. $\sigma\mu\theta$: v. 26 to v. 28.

Two leaves of Papyrus, apparently part of a history of the Martyrdom of St. Theodore of Antioch, in Sahidic.

A LEAF of Papyrus, in a character slightly differing from that of the leaves described above. It appears to relate to the Virgin Mary; in Sahidic.

FOUR leaves of Papyrus, two of them very imperfect, and the other two injured; containing part of a Theological legend or tract, in Sahidic.

All presented by John Gardnor Wilkinson, Esq.

EGYPTIAN Papyrus, $6\frac{3}{4}$ by $4\frac{1}{2}$ inches, containing an inscription in six lines of hieroglyphics; at the top is the boat of the Sun and Moon, in which are the soul of a deceased person kneeling before Osiris, the Nilometer, etc.

EGYPTIAN Papyrus, $6\frac{3}{4}$ by $4\frac{1}{4}$ inches, containing an inscription in eight lines of hieroglyphics: at the top is a drawing similar to that in the preceding.

EGYPTIAN Papyrus, $16\frac{1}{2}$ by $2\frac{1}{4}$ inches, containing two inscriptions in the hieratic character, each of eighteen lines.

EGYPTIAN Papyrus, $6\frac{1}{2}$ by $3\frac{3}{4}$ inches, containing an inscription of five lines in the demotic character.

EGYPTIAN Papyrus, $9\frac{1}{4}$ by $6\frac{3}{4}$ inches, containing an inscription of twenty-one lines in the hieratic character.

EGYPTIAN Papyrus, $7\frac{3}{4}$ by $3\frac{1}{4}$ inches, containing an inscription of three lines in the hieratic character.

FRAGMENT of an Egyptian Papyrus, 5 by $2\frac{1}{2}$ inches, containing an inscription of eight lines in the hieratic character; on the back are vestiges of an inscription. A small seal containing hieroglyphics is attached.

FRAGMENT of an Egyptian Papyrus, 13 by $3\frac{1}{2}$ inches, containing an inscription of twenty lines in the hieratic character; on the back are two other lines in the same character. A small seal with the impression of a head is attached.

FRAGMENT of an Egyptian Papyrus, $5\frac{1}{2}$ by $1\frac{1}{4}$ inches, containing an inscription of eleven lines in the hieratic character, and on the back one line. A very small oval seal with hieroglyphics is attached.

EGYPTIAN Papyrus, 12 by 8 inches, containing an inscription of fourteen lines in the hieratic character.

EGYPTIAN Papyrus, $12\frac{1}{4}$ by $4\frac{3}{4}$ inches, containing two inscriptions, one of eight lines, the other of sixteen lines, in the hieratic character. A small seal with hieroglyphics is attached.

EGYPTIAN Papyrus, 12 by 6 inches, containing an inscription of fifteen lines in the hieratic character.

EGYPTIAN Papyrus, $17\frac{1}{4}$ by 7 inches, containing two inscriptions, one of twenty-three lines, the other of twenty-two lines, in the hieratic character; the first inscription is mutilated.

EGYPTIAN Papyrus, 2 feet $11\frac{1}{2}$ inches by $12\frac{1}{4}$ inches, containing an inscription of four long lines and a few words, in the hieratic character. At the back is an inscription of sixteen very short lines.

EGYPTIAN Papyrus, 2 feet $2\frac{1}{2}$ inches by 11 inches, containing an inscription of ten long lines in the hieratic character. At the back is an inscription of sixteen very short lines.

EGYPTIAN Papyrus, 5 feet $10\frac{1}{2}$ inches by 15 inches, divided into two compartments:

- i. 3 feet $7\frac{1}{2}$ inches long; comprising fifty-four columns of hieroglyphics, surmounted by a frieze $1\frac{3}{4}$ inches high, containing a series of sitting figures of deities, beginning with Osiris, before whom a departed person is kneeling at an altar; a line of hieroglyphics runs above this frieze.
- ii. 1 foot 9 inches long: represents the prætorium of Ament; in the lower part are Sate introducing the soul of the departed, who is in the act of supplication; Anubis weighing the actions of the departed, the cynocephalus on the balance; Thoth ibiocephalus with his reed and tablet; the hippopotamus on a pedestal; a large lotus supporting the four genii of Ament; and, lastly, Osiris on his throne, with his name in hieroglyphics. Above is a frieze with small sitting figures of twenty-one of the infernal judges; the architrave is surmounted by a row of uræi and feathers, three and three alternately.

All presented by John Gardner Wilkinson, Esq.

FRAGMENTS of an Egyptian Inscription on linen cloth, occupying thirteen lines, in the hieratic character, measuring 5 feet 9 inches by $6\frac{1}{2}$ inches.

Presented by John Gardner Wilkinson, Esq.

EGYPTIAN linen roll, 5 feet 2 inches by 4 inches, probably a fragment, containing fifteen columns of hieratic characters, with a few figures dispersed in various parts.

A SIMILAR roll, 2 feet 4 inches by 4 inches, a fragment probably of the same roll with the preceding; it contains four columns of hieratic characters, with one or two figures at the commencement.

A SIMILAR roll, probably another fragment of the same, containing nine columns of hieratic characters; above the first seven runs a frieze containing figures.

EGYPTIAN linen roll, 2 feet 10 inches by 3 inches, containing an inscription in hieratic characters, with figures; much scorched.

EGYPTIAN linen roll, 17 by $7\frac{1}{2}$ inches, containing seven compartments of figures, with thirty columns of red and black hieroglyphics underneath.

EGYPTIAN linen roll, $15\frac{1}{2}$ by 8 inches, containing twenty-seven columns of red and black hieroglyphics, with a frieze of figures above.

EGYPTIAN linen roll, 15 by 9 inches, containing twenty-seven columns of red and black hieroglyphics, with a frieze of figures over columns three to fifteen.

EGYPTIAN linen roll, 23 by $4\frac{1}{2}$ inches, apparently a fragment, containing a series of figures, with an inscription in three lines in hieratic characters.

A SIMILAR roll, 22 by 4 inches, apparently a part of the same with the preceding fragment.

EGYPTIAN linen roll, 22 by $5\frac{1}{2}$ inches, containing a series of figures, with five lines of hieratic characters in two columns.

EGYPTIAN Papyrus, 19 inches square, containing two series of columns of hieroglyphics, the upper consisting of thirty-one columns, the lower of thirty-eight columns.

EGYPTIAN Papyrus, $21\frac{1}{2}$ by $10\frac{1}{2}$ inches, divided vertically into three compartments; the first containing six columns of hieroglyphics; the second, sixteen columns in six compartments; the third also in six compartments, containing four columns.

EGYPTIAN Papyrus, 2 feet 11 inches by $3\frac{1}{2}$ inches, containing a series of coloured figures.

EGYPTIAN Papyrus, $16\frac{1}{2}$ inches square, being apparently two fragments of the same papyrus joined together; the upper one $8\frac{1}{2}$ inches high, containing four coloured figures, with twenty columns of hieroglyphics, the lower 8 inches, containing a figure with four columns of hieroglyphics.

PAPYRUS roll, 8½ inches wide and several feet long, apparently in the hieroglyphic character, with figures ; not opened.

PAPYRUS roll, 6 inches wide and several feet long, apparently in the hieroglyphic character, with coloured figures ; not opened.

PAPYRUS roll, 8 inches wide and several feet long, apparently in the hieroglyphic character, with coloured figures ; not opened.

PAPYRUS roll, 4 inches wide and several feet long, apparently in the hieratic character ; not opened.

PAPYRUS roll, 9 inches wide and 3 or 4 feet long, in the hieratic character ; not opened.

PAPYRUS roll, 9 inches wide, apparently made up of fragments of Coptic Mss. glued together.

PAPYRUS roll, 6½ inches wide, made up of fragments of Coptic Mss.

PAPYRUS roll, 7½ inches wide, made up of fragments of Coptic Mss.

PAPYRUS roll, 7½ inches wide, made up of fragments of Coptic Mss.

PAPYRUS roll, 9½ inches wide, made up of fragments of Coptic Mss.

Two considerable fragments of a Coptic book, consisting of from fifteen to twenty leaves each.

PAPYRUS roll, 7 inches wide, made up of small fragments of Greek Mss.

PAPYRUS roll, 8 inches wide, made up of fragments of Greek Mss.

PAPYRUS roll, 10 inches wide and 3 or 4 feet long ; not opened.

PAPYRUS roll, 7 inches wide and 2 or 3 feet long ; not opened.

PAPYRUS roll, 9 inches wide ; not opened.

PAPYRUS roll, 3½ inches wide ; not opened.

PAPYRUS roll, 3½ inches wide, covered with linen ; not opened.

IMPRESSIONS in Sulphur of forty-four ancient seals, chiefly of Grammar Schools.

Presented by W. C. Trevelyan, Esq.

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- ABBATI (BARTOLOMEO). Il Rapimento di Proserpina. Idilio. 8° *Terni*, 1619.
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- The Corner-Stone: or, a familiar illustration of the principles of Christian truth. With preface and notes by the Rev. R. Philip. 12° *Lond.* 1834. *
- The Young Christian. 12° *Edinb.* 1834. *
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- The Case of an Oath of Abjuration stated. 4° *Lond.* 1702.
- ABSTEMIUS (LAURENTIUS). Hecatomythium secundum. 8° *Fani, per Hieronymum Soncinum*, 1505.
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———— Königl. Akademie der Wissenschaften zu Berlin. Abhandlungen. Aus dem Jahre 1832. Theil I. 4° *Berl.* 1834. *Presented by the Royal Academy of Sciences at Berlin*, 1834.

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———— Exhibition. 1783. 4° *Lond.*

———— The Royal Irish Academy. Transactions. Vol. XVII. Part I. 4°.

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ACQUA. Nuova Raccolta d'Autori Italiani che trattano del Moto dell'Acqua. Tom. VI. [p. 233 to the end.] 4°.

ACTON (HENRY). A Sermon on the Death of the Rev. James Manning. 8° *Exeter*, 1831. *

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- 1834. 12° *Chiswick.* *
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————— 4° [Large paper.]

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—— Nova Relaçam com aplauzos ao Senado. 4º.

—— Nova Relaçam da disputa que teve Gaspar Mendes, Aprendiz de Çapateiro, com seu Mestre Godinho Henriques, e sua mulher Joanna Sigurelha, sobre o ir ver os Touros. 4º *Catalumna*.

—— Segunda Parte. 4º.

—— Nova Relaçam da Festa de Touros, Preços dos Palanques, discripção dos Carros, e ordem das entradas. 4º.

—— Nova Relaçam da segunda parte das Petiçãoens, que fizeram as muleheres aos maridos, filhas aos pays, criadas ás amas, pretas ás senhoras, para as deixarem ir ver os segundos tres dias de Touros. 4º.

—— Nova Relaçam das Queixas, que faz com justa razão, o Apollo do Terreiro do Paço, contra todos os Casquilhos, Fandangos, Jarretas, etc. 4º *Catalumna*.

—— Nova Relaçam de hum grande caso oculto, que succedeo em o Terreiro do Paço, em o primeiro dia da festividade dos Touros. 4º

—— Nova Relaçam de huma disputa que teve huma Couveira, com huma Cozinha na tarde dos touros. 4º.

—— Nova Relaçam de huma Resposta, que mandou o Apollo do Rocio a Necturno Maneta do Terreiro do Paço. 4º.

—— Nova Relaçam, Desengano do Povo. 4º.

—— Nova Relaçam, do Espalhafato Terreste que houve, andando o Diabo em caza do Alfacinha com D. Ignez d'Orta do Campo, ja velha por ser antiga. Romance. 4º.

—— Nova Relaçam em que se queixam as Françaes dos seus Amantes. 4º.

—— Nova Relaçam intitulada Modos com que os caixeiros furtam aos seus amos, e os filhos a seus Pays, e os estudantes enganaõ as Mães e dos officiaes que haõ dem entrar a ver os touros, com alguns aplauzos as Françaes que os forem ver. 4º.

—— Nova Relaçam. Segunda Parte do minuete. 4º.

—— Nova Relação verdadeira Noticia, que hum curioso da Cidade de Lisboa mandou a outro de Sevilha em que lhe da conta das Festas de Touros. 4º *Catalumna*.

—— Novas Alegrias do Povo de Lisboa; contentamento universal da quarta tarde de Touros, Coral poetico, e historico. 4º.

—— Novas Decimas feitas á grande Bulha que teve Joaõ Fradique Mestre Borrador de Rotulas, e ensigne em fazer Carassas com sua mulher D. Fufia da Costa, por esta querer hir ver os Touros. 4º.

—— Petição que fazem as Lavandeiras ao Congresso das Danças para serem admittidas nellas. 4º.

POETRY. Queixas de hum Casquilho contra as Fraças que mijando no camarote, lhe deitaraõ a perder hum Xapéo de Pelusa, e hum vestido de Melania. Romance. 4º.

——— Queixas do Povo contra os Ratos pelo sacrilego attrevimento, com que roeraõ os Carros Triunfantes. Romance. 4º.

——— Razoens formadas no Escriptorio da razam, contra a semrazam dos Embargos; que escreve Estevam Pereyra. 4º *Lisb.*

——— Relaçam curioza em que conta das Danças e Carros Triunfantes, e mais aprestes, que haõ de assistir ás divertidas tardes de Touros, que se haõ de correr no Terreiro do Paço. 4º.

——— Relaçam da Festa de Touros para dezemfado do Povo, extremos da Coriozidade, Proguntas, e Repostas ácerca dos effeitos. 4º.

——— Relaçam da grande Bulha que o Braço-Forte e o Rompe-Terra Fragatinhas do Soccorro, tiveraõ na função dos Touros, levando consigo a Micaela Engeitada. 4º *Calahorra.*

——— Relaçam das Perguntas, que fez hum pátéta Saloyo as tres figuras, que estam em sima da porta do Açougue Real, que saõ, hum Carneiro, hum Boy, e hum Porco. 4º.

——— Relaçam de huma França, que fugio com hum Palanqueiro na função dos Touros. 4º.

——— Relaçam do Contentamento que teve o Povo com os primorosos Touros que se corraõ no sugundo dia: e os agradecimentos que Apollo dá ao supremo Senado. 4º.

——— Relaçam do Despique, que tiveraõ, hum Casquilho, huma França, e huma Criada, em certo Palanque no terceiro dia dos touros, Seg. feira 11 de Setembro. 4º.

——— Relaçam Jocoseria de que succedeo a terceira tarde de Touros do Terreiro do Paço na dança das Couveiras. 4º.

——— Relaçam verdadeira da grande e magnifica Festividade com que no segundo dia de touros, que se contavaõ 4 do mez de Setembro, celebrou o Supremo Senado, a feliz Aclamação do Rey Dom Jozé o I. 4º.

——— Relação contra todas as Relaçoes, que tem sahido impressas, depois que se fez publica a festividade de touros. E Elogios encomiasticos a todos os seus Authores. 4º.

——— Relação de huma Moça de servir que furtou hum Tratante na quarta tarde de Touros. 4º.

——— Segunda Reposta, que na segunda tarde de Touros, mandou a França ao Casquilho. 4º.

——— Sentimentos Publicos de todas as Franças na consideração de que estaõ acabadas as Festas de Touros. Consolaçam Poetica. 4º.

——— Terceira Relaçam da magnifica, e sumptuosa festa de Touros celebrada no terreiro do Paço, em o dia 11 do mez de Setembro. 4º.

POETRY. Tragica Relaçam do Alvoroso, e miscellanea das Pessoas que concorreraõ a ver a festa dos Touros no Terreiro do Paço. Dedicada a D. Quixote de la Mancha, por seu Criado, Sancho-Pansa. 4º.

—— Vozes do Pranto com que huma mulher se queixa do marido, porque lhe vendeu o manto, e a saya, para hir com a sua amiga ver os Touros. 4º.

———— Segunda Parte. 4º.

—— Colletanio di Cose nove spirituale, nel quale contiensi Sonetti, Laude, Capitoli, e Stantie, composte da diversi & preclarissimi Poeti. 8º *Ven.* 1557.

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—— Curiosa Relaçam das Graças, e Desgraças que dão as mulheres aos maridos, filhas aos pays, criadas às amas pela mercê de as deixarem ir ver os Touros. 4º *Madr.* 1752.

—— Jubilos de Portugal na Elevação ao Throno de José I. 4º *Madr.* 1752.

—— Jubilos de Portugal na Festividade de Touros com que applaudio o Senado a Elevação ao Trono de José I. 4º *Madr.* 1752.

—— Letras encomiasticas, que trataõ da Festividade de Touros, em que huma prudente Portuguezia refere a outra mana sua algũas cousas dignas de toda a mayor attenção. 4º *Calahorra,* 1752.

—— Nova Relaçam das Supplicas que ao Supremo Senado faz o Pe Juliam per boca das Frialeiras, come voz da quelle Povo. 4º *Catalumna,* 1752.

—— Nova Relaçam dos Lustres que teve José Roquete das tardes que toureou no Terreiro do Paço. 4º *Lisb.* 1752.

—— Nova Relação das entradas das festas de Touros que se haõ de fazer na Cidade de Lisboa. 4º *Catalumna,* 1752.

—— Queixas do Marido contra sua mulher, e filhos pelo perseguirem para ir ver a função dos Touros, não tendo elle com que os sustentar. 4º *Lisb.* 1752.

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NATURAL HISTORY.

ONE of the Meteoric Stones which fell at Benares, in the East Indies, Dec. 19, 1798. *Presented by the late William Marsden, Esq.*

A PIECE of crystallized Native Iron, from an unknown locality. *Presented by Henry Heuland, Esq.*

A SPECIMEN of Native Steel, from Auvergne.

A RICH specimen of arborescent Native Silver, under a glass shade, from Kongsberg, in Norway. *Presented by Henry Heuland, Esq.*

FIVE large and rich specimens of Silver Ore, from the Mina Grande, in the Cerro de Pasco, Peru. *Presented by Señor Don Manuel de Ujura y Sanchez.*

NATIVE Silver, in transparent Carbonate of Lead, from Guanaxuato, Mexico.

THE same, in Pistacite, from Kongsberg, Norway.

THE same, in a crystal of Sulphate of Lime, from Santa Rosa mine, Mexico.

NIVIFORM Native Silver, with Carbonate of Lead, on Copper Glance, from Semenofsky mine, Kolywan, Siberia.

THE same, on red Oxide of Copper, from Barnaul, Siberia.

NATIVE Silver, in Arsenical Cobalt, from St. Felix, Chili.

FILIGREE-SHAPED Amalgam, on Cinnabar, with Lithomarge, from Stahlberg, Palatinate.

FOLIATED Native Gold, on Quartz, from Zell, Zillerthal, Tyrol.

DENDRITIC Native Gold, on Quartz, from Caité, Brasil.

NATIVE Gold, in variegated Copper Ore, from Olonetz, Russia Proper.

THE same, on Iron Glance, from Congo Soco, Brasil.

THE same, in ferruginous Quartz, mixed with Chlorite, from Congo Soco, Brasil.

THE same, disseminated in Quartz, from Eula, Bohemia.

THE same, from La Gardette, Dauphiné.

THE same, with acicular triple Sulphuret of Bismuth, from Beresof mine, Siberia.

NATIVE Tellurium, minutely crystallized, from Offenbanya, Transylvania.

NATIVE Antimony, on Quartz, in Hornstone, from Carlsfiord, near Sahla, Sweden.

SELENIURET of Lead, from Tilkerode, Hartz.

COBALTIFEROUS Seleniuret of Lead, from Clausthal, Hartz.

MERCURIFEROUS Seleniuret of Lead, from Tilkerode, Hartz.

- A CRYSTALLIZED Diamond, being a macle of a peculiar form, from Brasil. *Presented by the Right Hon. Sir Edward Thornton.*
- A LAMINA (weighing $4\frac{1}{2}$ karat) of a large Diamond, from Brasil.
- A LARGE specimen of iridescent Anthracite, from the United States. *Presented by — Ingram, Esq., of New York.*
- GROUP of bronze-coloured Sulphuret of Iron, with lenticular Carbonate of Iron, from Traversella, Piedmont.
- A SINGLE crystal (var. quadriépointée) of Iron Pyrites, from Brozzo, Piedmont.
- WHITE Iron Pyrites, in modified obtuse octahedrons, with crystallized Carbonate of Lime, &c., from Brownly Hill, near Alston, Cumberland.
- A GROUP of hemitrope Copper Pyrites, on Quartz, from Cornwall.
- A CRYSTAL of pseudomorphous Galena, from Freiberg, Saxony.
- A CRYSTAL of Galena, on Prehnite, with Koupholite and Amianthoide, from Bourg d' Oisans, Dauphiné.
- CRYSTALLIZED Galena, (var. triforme,) with Carbonate of Iron, and Rock Crystals, from Clausthal, Hartz.
- SLAGGY cupro-ferriferous Sulphuret of Silver, from Sombroere, Mexico.
- SULPHURET of Antimony, with Blende and Salite, from Sala, Sweden.
- AMORPHOUS cupriferous Sulphuret of Antimony, from Baigorry, France.
- ACICULARLY diverging Grey Antimony, with milk-white crystallized Sulphate of Baryta, from Schemnitz, Hungary.
- TRANSPARENT Light-red Silver Ore, on Native Arsenic, from Joachimsthal, Bohemia.
- DENDRITIC Dark-red Silver Ore, from the mine Abendröthe, Andreasberg, Hartz.
- TETRAHEDRAL Grey Copper Ore, tarnished, on Carbonate of Iron, from Moschel-Landsberg, Palatinate.
- CRYSTALLIZED Arsenical Iron, from the Old Elizabeth mine, Freiberg.
- ANOTHER variety of Arsenical Iron, locality unknown.
- ARGENTIFEROUS Arsenical Iron, from the Stockwerk, Freiberg, Saxony.
- A SPECIMEN of brown spongy Wad, (earthy Hydrous Oxide of Manganese,) from the Ural Mountains, Siberia.
- DENDRITIC Wad, from Ilmenau, Thuringia.
- VACILLARY earth, Hydroxide of Manganese, from Siegen.
- ANOTHER variety of the same, from Schurde, Thuringia.
- LAMINAR Iron Glance, with green Talc, from Minas Geraes, Brasil.
- ANOTHER variety of the same, from the same locality.
- A GROUP of lenticularly crystallized Iron Glance, on a quartz rock stone, from Dauphiné.
- METASTATIC pseudomorphous Oxide of Iron, from Sundwig, Westphalia.
- ANOTHER variety of the same, from the same place.
- DODECAHEDRAL Magnetic Iron Ore, from Ivikaet, Greenland.

STRIATED dodecahedral Magnetic Iron Ore, from Traversella, Piedmont.

OCTAHEDRAL Magnetic Iron, in Micaceous Iron Glance, from Minas Geraes, Brasil.

BROWN Hematite, (Hydrous Oxide of Iron,) from Antonio Pereira, Brasil.

DODECAHEDRAL Oxide of Copper, coated by Blue Carbonate of Copper, with Fibrous Malachite, from Chessy.

BLACK Earthy Cobalt, from Salfeld, Thuringia.

OXIDE of Tin, in a chloritic rock, from Pitkeranda, Finland.

HEMITROPE Oxide of Tin, with Phosphate of Lime, and white Topazes, from Ehrenfriedersdorf, Saxony.

THE same, with Fluor Spar and Rock Crystal, from Schlackenwalde, Bohemia.

THE same, with white Topazes and Rock Crystal, from Ehrenfriedersdorf, Saxony.

A small piece of Wood Tin, from Mexico.

RED Corundum, with Amphibole, from Salem, East Indies.

A slender, graver-shaped Rock Crystal, from Dauphiné.

A group of Amethyst crystals, on a portion of a geode of Calcedony, from Bombay.

A group of brown Rock Crystals, traversed by slender crystals of Topaz, from Odonchelongs, Siberia.

WHITE Siliceous Sand, from Sydney, (and a salt-cellar; of glass, made from the same by Messrs. Pellatt and Green); with two varieties of white Sandstone, from the same country. *Presented by Samuel King, Esq.*

FETID Quartz, (à odeur des truffes,) from Monte Viale, Vicenza.

A single crystal of Haytorite, from Haytor, Devonshire.

SMALL specimen of Noble Opal, in its matrix, from Czchervenitza, Hungary.

A large specimen of crystallized Serpentine, from Snarum, Norway.

UNDULATED Serpentine, in Limestone, from Sahla, Sweden.

CRYSTALLIZED Steatite, from Middlefield, Massachusetts, N. America.

CRYSTALLIZED and botryoidal Steatite, from Göpfersgrün, Voigtland.

A specimen of Keffekillite, from Perm, Siberia.

A crystal of Zircon, in Basalt, from Laach on the Rhine.

CRYSTALLIZED Stilbite, on Gneiss, from Kniebeis, near Gastein, Tyrol.

GLASSY botryoidal Stilbite, from the Seiser Alpe, Tyrol.

TRANSPARENT glassy Analcime, from Catania, Sicily.

FLESH-COLOURED trapezoidal Analcime, covered with minute crystals of Quartz, from Montzoni, Tyrol.

BREWSTERITE, on a group of Rock Crystal, from St. Christophe, Dauphiné.

PEARLY broad-foliated Okenite, from Tupausak, North Greenland.

- Two hemitrope crystals of Feldspar, from Elba and from Baveno.
- AMORPHOUS green Feldspar, coloured by oxide of Chrome, from Aosta, Piedmont.
- ADULARIA, with Pericline, and some Sphene, from St. Gothard.
- RED Labradorite, from Helsingfors, Finland.
- VARIETY of Albite, (called Zuckerstein,) with globular Carbonate of Iron, from Schellgaden, Tyrol.
- CRYSTALLIZED Andalusite, from the Lisenz Alp, Tyrol.
- NUTTALITE, from Bolton, Massachusetts.
- ROSE-COLOURED Latrobite, with green granular Phosphate of Lime, from Akudlek, North Greenland.
- HEXAGONAL Mica, with Serpentine, partly indeterminably crystallized, from Snarum, Norway.
- SILVERY Talc, with Iron Glance, on Quartz, from Minas Geraes, Brasil.
- CRYSTALLIZED leek-green Talc, from St. Gothard.
- SILVERY undulated Talc Slate, with Iron Glance, and granular Topaz, from Minas Geraes, Brasil.
- REDDISH-YELLOW acicular Amphibole, from Kariæt, South Greenland.
- ASBEST, with fibres aggregated into striated groups, from Rolzberg, Tyrol.
- GRANULAR Idocrase, resembling Colophonite, in laminar Limestone, from Arendahl, Norway.
- CRYSTALLIZED Diopside, from Ala, Piedmont.
- OIL-GREEN transparent Idocrase, from the same place.
- AN insulated crystal of Epidote, from Chamounix, Switzerland.
- BLACK Augite, crystallized, in Dolerite, from the Kayserstuhl, Suabia.
- BABINGTONITE, with glassy Apophyllite, and crystallized Carbonate of Lime, from Arendahl, Norway.
- BUCKLANDITE, in Trachite, from Laach on the Rhine.
- CRYSTALLIZED Somervillite, from Vesuvius.
- COMMON Garnet, embedded in Albite, &c., from Brodbo, Sweden.
- GRANULAR light-red Garnets, in Werner's Weiss-stein, from Ameraglik, South Greenland.
- CRYSTALLIZED Helvine, from Bruder Lorenz mine, Schwarzenberg, Saxony.
- SEVERAL fragments of crystallized Emerald, &c., from Egypt. *Presented by J. G. Wilkinson, Esq.*
- A CRYSTAL of Beryl, traversed by a cylindrical crystal of black Tourmaline, from Miask, Siberia.
- PRISMATIC six-sided crystal of Beryl, the central part filled up by Albite, with splintery Pyrope, from Chesterfield, N. America.
- CRYSTAL of the same, embedded in Carbonate of Iron, from Odonchelongs, Siberia.
- Two crystals of the same, on a group of Topazes variously modified, from Odonchelongs, Siberia.

- A GREEN transparent crystal of Tourmaline, with perfect summit, from Minas Geraes, Brasil.
- COLUMNAR black Tourmaline, in Quartz, from the Pyrenees.
- THE same, from Johan-Georgenstadt, Saxony.
- BACILLARY Rubellite, with Quartz, from Elba.
- LEPIDOLITE with Rubellite, and Rubellite with Meerschau, both from Perm, Siberia.
- A YELLOW Topaz, embedded in a Rock Crystal, coated by Hydrous Oxide of Iron, from the Capitania of Olinda, Brasil.
- A HEMITROPIC yellow Topaz crystal, from Olinda, Brasil.
- A CRYSTAL of Pyrophyllite, on Albite, from Finbo, Sweden.
- BACILLARY Pycnite, from Brodbrøe mine, Fossum, Norway.
- PYCNITE, with Molybdena, from Numedahl, Norway.
- CYLINDRICAL Titanite, of high lustre, from Minas Geraes.
- A LARGE crystal of the same, with Asparagus-stone and Anthophyllite, from Snarum, Norway.
- ANATASE, on a group of Rock Crystals, from Cocais, Brasil.
- NIGRINE, on Feldspar, in Hornblende Slate, from the Lisen Alp, Tyrol.
- TITANIFEROUS Iron Glance, crystallized, from Friedrichsvärn, Norway.
- MASSIVE Gabbroite, with titaniferous Iron Glance, from Nodebrøe mine, Norway.
- BROOKITE, in a piece of Rock Crystal, polished, from Snowden, South Wales.
- A SPECIMEN of massive and crystallized Wolfram, from Odonchelong, Siberia.
- FASCICULAR radiated Carbonate of Baryta, from Kleopinsky, Nerchinsky, Siberia.
- A GROUP of crystallized Arragonite, (var. l'apotome,) from Framont, Vosges.
- RED diverging-radiated Arragonite, in cells of a basaltic rock, from Auvergne.
- ACUTE rhomboidal Carbonate of Lime, with black Rock Crystals, &c., from Hessekulla, Sweden.
- TWO crystallized varieties of the same, in bituminous Limestone, from Frankenberg, Hessia.
- MARL, with traces of imperfect crystallization, from Limburg.
- APPLE-GREEN botryoidal Carbonate of Zinc, from Moldawa, Bannat.
- ANOTHER variety of the same, from the same place.
- APPLE-GREEN cupriferous Carbonate of Zinc, from Chessy, near Lyons.
- CRYSTALLIZED Carbonate of Lead, the crystals traversing transparent Sulphate of Lime, from Nertschinsky, Siberia.
- TRIHEXAHEDRAL variety of the same, from Kleopinsky, Nerchinsky, Siberia.
- BLUE Carbonate of Copper, in large crystals, partly coated by fibrous Malachite, from Chessy, France.

- MUSCOID Phosphate of Lead, orange and green, from Leadhills, Scotland.
- ASPARAGUS Stone, (Phosphate of Lime,) in green Talc, from the Greiner, Tyrol.
- PULVERULENT Phosphate of Iron, in Marl, from Schwarzach, near Rosenheim, Bavaria.
- MASSIVE Phosphate of Manganese, from Bodenmais, Bavaria.
- A LARGE specimen of Werner's Blauspath, from Krieglach, Stiria.
- URANITE, in large greenish-yellow primitive crystals, on Quartz, from Johanngeorgenstadt, Saxony.
- A SPECIMEN of Anhydrous Sulphate of Soda, and two varieties of the Guano, from Peru. *Presented by Copeland Hutchison, Esq.*
- FLESH-COLOURED crystallized Sulphate of Baryta, with Carbonate of Lime, and very minute crystals of Copper Pyrites, from Gersdorf, Saxony.
- THE same, rose-coloured and yellow, from la Gardette, Dauphiné.
- THE same, opaque, snow-white, crystallized (var. *cretée*), with Native Sulphur, from Girgenti, Sicily.
- THE same (var. *binæ modifiée*), sprinkled with Cinnabar, from Moschellandsberg, Palatinate.
- THE same (var. *l'additive*), from Clausthal, Hartz.
- A SINGLE crystal of the same (var. *la triplante*), from Puy de Chaté, Auvergne.
- A SPECIMEN of stalactitic Sulphate of Baryta, polished, from Derbyshire. *Presented by Miss Lousada.*
- CRYSTALLIZED Sulphate of Strontia, on Carbonate of Lime, from Herengrund, Hungary.
- PSEUDOMORPHOUS Sulphate of Strontia, from Amberg, Bavaria.
- THE same, from Monte Viale, Vicentino.
- SULPHATE of Lime, a single crystal (var. *équivalente*), from La Catolica, Sicily.
- THE same (var. *prominule*), from Schemnitz, Hungary.
- CRYSTALLIZED Sulphate of Lead, from Badenweiler, Suabia.
- THE same, in undescribed crystals, in Galena, from Grenada, Spain.
- THE same, crystallized, on green Fluor Spar, sprinkled with minute crystals of Quartz, &c., from Badenweiler, Suabia.
- VARIETY of the same, from Grenada, Spain.
- THE same, with crystallized Native Sulphur, from Alon, Haute Vienne, France.
- PITTICITE, from Stadt Hollen, Freiberg, Saxony.
- BOTRYOGENE, from Fahlun, Sweden.
- A SPECIMEN of Brochantite, from Siberia.
- COPPER Ore, related to the preceding, on grey Copper, with botryoidal Malachite, from Soukadoiska mine, Werchoturja, Siberia.
- MASSIVE Cryolite, with Carbonate of Iron, from Ivikaet, South Greenland.

YTTROCERITE, with Albite and Quartz, from Brodbo, Sweden.

CRYSTALLIZED (enneahedral) Fluor Spar, from Waldshut, between Bâle and Schafhausen.

FETID Fluete of Lime, from Ivikaet, South Greenland.

A LARGE mass of Subsulphate of Alumina (Websterite), from near Brighton. *Presented by Gideon Mantell, Esq.*

VARIOUS Secondary Fossils, chiefly from Purbeck. *Presented by Walter Calverley Trevelyan, Esq.*

ELEVEN Casts of Bones, and a Cast of a Palate, the former from specimens found at Muswell Hill, near Highgate. *Presented by N. T. Wetherell, Esq.*

CASTS of some Bones of *Felis Spelæa*, and *Gulo Spelæus*, from the Cave of Gailenreuth; of *Rhinoceros* Teeth, from Kühloch; and of *Deinotherium*, and *Tapirus Priscus*, from Eppelsheim. *Presented by Viscount Cole, and Sir Philip Grey Egerton, Bart.*

A SPECIMEN of Fossil Wood, from Van Diemen's Land.

PROOF Impressions of part of the Plates of the Fossil Flora. *Presented by Dr. Lindley.*

SPECIMENS of *Simia chenensis*, *Megaderma spasma*, *Mus giganteus*, and a Bat, from Madras. *Presented by Dr. B. G. Babington.*

A SKELETON of an Elephant, from India. *Presented by Sir Jasper Nicolls and General Hardwicke.*

SPECIMENS of *Mus Alexandrinus*, *Lepus Ægyptiacus*, the horns of *Ovis Tragelaphus*, and some other Mammalia, from Egypt. *Presented by John Wilkinson, Esq.*

A SPECIMEN of the Canada Rat. *Presented by John Richardson, M.D.*

Two Squirrels, from North America. *Presented by H. R. H. the Duke of Sussex, K.G.*

SPECIMEN of Brown Pelican, *Pelecanus fuscus*; Great White Heron, *Ardea occidentalis*, (*Audubon*); Frigate Bird, *Tachypetes aquila*; Louisiana Heron, *Ardea Ludoviciana*; Purple Heron, (young,) *Ardea rufescens*; Peal's Egret, *Ardea Pealii*; White Heron, *Ardea lucia*; Yellow-crowned Heron, *Ardea violacea*; White-headed Pigeon, *Columba leucocephala*; Fish Crow, *Corvus ossifragus* (*Wils.*); Boat-tailed Grakle, *Quiscalus major*; Red Tanager, *Tanagra rubra*; Purple Finch, *Fringilla purpurea*; Ground Dove, *Columba passerina*; Pine Creeper, *Sylvia pinus*; White-crowned Bunting, *Fringilla leucocephala*; Indigo Bird, *Fringilla cyanea*; Baltimore Oriole, *Oriolus Baltimore*; Cedar Bird, *Bombycilla Carolinensis*; Black Tern, *Sterna stolidus*, from North America. *Presented by His Royal Highness the Duke of Sussex, K.G.*

FOUR Species of Humming Birds, from South America. *Presented by J. Inskipp, Esq.*

A COLLECTION, consisting of thirty-two Birds, from Madras. *Presented by J. B. Babington, M.D.*

SPECIMEN of Channel-bill, *Scythrops Novæ Hollandiæ*. *Presented by Allan Cunningham, Esq.*

SPECIMEN of Broad-billed Tody, *Todus nasutus*. *Presented by General Hardwicke.*

FINE Specimen of the Common Peacock, *Pavo cristatus*. *Mounted and presented by T. Dowler, M.D.*

SPECIMEN of the Bearded Vulture, *Vultur barbatus*, *Falco hilospilus*, &c. *Presented by John Russel Reeves, Jun., Esq.*

A GROUP of Edible Bird Nests from Ceylon. *Collected by S. Horton, Esq. Presented by the Right Hon. Edward Lord Stanley.*

A GENERAL Collection of Birds from Egypt. *Presented by John Wilkinson, Esq.*

SPECIMENS of American Turkey, *Meleagris Gallopavo*; Spotted Grouse, *Tetrao Canadensis*; Willow Grouse, *Tetrao saliceti*; Migratory Pigeon, *Columba migratoria*; Turkey Buzzard, *Cathartes aura*; Carrion Crow, *Cathartes atrata*; *Lanius septentrionalis*; Yellow-bellied Woodpecker, *Picus varius*; Pileated Woodpecker, *Picus pileatus*; White Ibis, *Ibis alba*; Pigeon Hawk, *Falco columbarius*; *Falco velox*; Noddy Tern, *Sterna stolidus*; Black Tern, *Sterna nigra*; Blue Heron, *Ardea cœrulea*; *Ardea minor*; *Charadrius semipalmatus*; Wilson's Plover, *Charadrius Wilsoni*, *Charadrius melodus*; Velvet Duck, *Anas fusca*; Teal, *Anas Crecca*; Black Duck, *Anas perspicillata*; Spirit Duck, *Anas albeola*; American Wigeon, *Anas Americana*; *Fulica Americana*; *Rallus elegans*; Clapper Rail, *Rallus crepitans*; Virginian Rail, *Rallus Virginianus*; *Limosa palustris*; Esquimaux Curlew, *Numenius borealis*; *Numenius longirostris*; Snowy Heron, *Ardea candidissima*; Green Heron, *Ardea virescens*; Great Heron, *Ardea Herodias*; Hooping Crane, *Grus Americana*; Rusty Grackle, *Icterus ferrugineus*; *Turdus Wilsoni*; *Turdus Ludovicianus*; Song Finch, *Fringilla melodia*; Grass Finch, *Fringilla graminea*; Sea-side Finch, *Fringilla maritima*; Savannah Finch, *Fringilla Savannarum*; Yellow-throated Fly-catcher, *Virco flavifrons*; White-poll Warbler, *Sylvia varia*; Kentucky Warbler, *Sylvia formosa*; Black-poll Warbler, *Sylvia striata*; Cœrulean Warbler, *Sylvia cœrulea*; Bay-breasted Warbler, *Sylvia castanea*; Palm Warbler, *Sylvia palmarum*; Pine-creeping Warbler, *Sylvia pinus*; White-eyed Fly-catcher, *Virco Noveboracensis*; Mexican Finch, *Fringilla pinus*; Least Nuthatch, *Sitta pusilla*; Great Carolina Warbler, *Troglodytes Americanus*; Nuttall's Warbler, *Troglodytes Nuttallii*; *Icterus agripennis*.

SPECIMENS of Jackal Falcon, *Falco jackal*; Short-tailed Eagle, *Falco ecaudatus*; Martial Eagle, *Falco bellicosus*; Occipital Eagle, *Falco occipitalis*, &c.

SPECIMEN of the Barr-winged Dove of Edwards. *Presented by George Leach, Esq.*

SIXTY-SIX Specimens of Reptiles, preserved in Spirits, received in exchange from the Museum of the Army Medical Board at Chatham.

SEVERAL Specimens of Snakes; and a Specimen of *Pseudopus Durvillii*, (Cuvier,) from Dalmatia: all in Spirits. Presented by John Richardson, M.D.

A SPECIMEN of *Lophius Vespertilio*. Presented by Mr. Walker.

SOME Specimens of New Holland Shells, and a Specimen of *Retepora*, from Swan River. Presented by Mr. John Turner.

A SPECIMEN of *Aphrodita Aculeata*. Presented by John W. Lubbock, Esq.

A SPECIMEN of *Cypræa Friendii*, Gray (*C. Scottii* Brod.,) from Swan River. Presented by Capt. Mangles, R.N.

A SPECIMEN of a Cyathiform Sponge, from Cork Harbour. Presented by Miss Elliot.

SPECIMENS of FOUR HUNDRED species of Plants of Egypt. EIGHTY-FOUR of which are new to the Herbarium, and of these, EIGHTEEN species are unpublished. Collected and presented by John Gardnor Wilkinson, Esq.

Two Specimens of Exotic Insects, and twenty-nine specimens of British Insects. Presented by Francis Walker, Esq.

Two Specimens of *Mononychus Pseudæori*. Presented by J. C. Dale, Esq.

THREE hundred and forty-three Specimens of Minute Insects, of the Family *Cynipsidæ*, described by him in the Entomological Magazine, and presented by Francis Walker, Esq.

SIX Specimens of Insects from Odessa. Presented by T. Dowler, M.D.

SPECIMEN of *Lamia Crucifera* of Fabricius, from Ceylon. Presented by Dr. Bland.

ANTIQUITIES, COINS, ETC.

COLLECTION OF EGYPTIAN ANTIQUITIES, PRESENTED BY
J. G. WILKINSON, Esq.

STONE with sketches of the gods Ammon-re, and Thoth.
PORTION of a granite monument, with the figure of Khem.
THREE figures of Osiris, in bronze.
FIGURE of Osiris, in wood.
FIGURE of Osiris, in barley and wax.
ISIS, and Horus the younger, in stone.
HORUS Harpocrates, of the Ptolemaic era, in marble.
THREE emblems of the souls of divinities, in wood.
LION, emblem of Horus, in glazed terracotta.
HARPER, and Phallus, in glazed terracotta.
PART of a jackall standard, in wood.
FRAGMENT of a sacred monument, in marble.
SMALL statue, in serpentine.
Two heads of statues, in limestone.
BEARDED head, of the Roman epoch, in marble.
ARM of a statue, in bronze.
SACRED vase, of black granite.
SACRED vase, of alabaster.
VASE, of bronze gilt, and probably belonging to a censer.
ALTAR of libations, in limestone.
PAIR of sandals, of palm leaves.
SMALL bottle, with traces of an unguent, in alabaster.
SMALL vase, perhaps used for the same purpose, of glazed terracotta.
VASE for holding antimony, of alabaster.
VASE used for the same purpose, of serpentine.
SIMILAR vase, of glazed terracotta.
CYLINDRICAL case, for the same use, of wood.
NEST of three vases, for preparing liquid perfumes.
LEG of a table, of wood.
IRON key, of a Christian epoch prior to A.D. 630.
SIXTEEN oval and globular vases, a jug, and two bottles, of terracotta,
used for domestic purposes.
VASE, of bronze.
SMALL china bottle, with a Chinese inscription.
SIX cups, and two fragments of cups, in terracotta.

- TWO cups or bowls, of wood, and one of bronze.
 FRAGMENT of a porphyry patera.
 LARGE vase, of terracotta, with four small handles.
 VERY large vase, of bronze, with two handles.
 MOUTH of a large stone vase.
 FRAGMENTS of vases, of pottery of the Roman epoch.
 VARIOUS fragments of pottery.
 EIGHT lamps, of terracotta.
 FIVE stands or pillows for the head, of wood.
 CIRCULAR cake of bread, and various fragments.
 HALF of a circular cake of agweh or conserve of dates, and fragments.
 HEAD of a javelin.
 UPPER part of a harp of seventeen strings.
 SICKLE with a serrated blade.
 FRAGMENT of the blade of a sickle.
 WOODEN hook, suspended at both ends by a rope of palm leaves, belonging to an ancient well.
 SPINDLE, and hank of thread.
 CLOTH, with a small blue pattern on a light brown ground.
 ROPE, of palm leaves.
 BOX, prior to the Arab invasion.
 HANDLE of a flabellum.
 PALETTE of a scribe, with cartouches of Rameses the great, two of which are formed by uræi; with this are seven of the kash or reeds used for writing; in wood.
 PALETTE of a scribe, for red paint, in sycamore wood.
 SLAB, with nine small vases for holding colours, of glazed terracotta.
 SLAB for grinding colours, the well surrounded with a cartouche; with it is a muller.
 STONE with a hieratic inscription.
 TWO pieces of stone with enchorial inscriptions.
 PIECE of stone with a coptic inscription.
 FRAGMENTS of pottery with enchorial inscriptions.
 VERY small fragments of pottery with enchorial inscriptions.
 CAPITAL of a column, with flowers of the lotus.
 FOURTEEN fragments of painting in fresco, parts of ornaments, hieroglyphics, &c., from the tomb discovered by Belzoni, at Thebes.
 CRAMP of wood, from the temple of Berenice.
 CRAMP of lead, from the temple of Berenice.
 PIECE of iron.
 PIECES of stucco.
 PIECE of mortar.
 TWO pieces of the ceiling of a tomb, of mud, painted.
 PIECE of stucco, with sketches of hieroglyphics, from the tomb discovered by Belzoni at Thebes.

- MUD brick, with the name of Thothmes III.
SIMILAR brick, with the prænomen of Rameses the great.
FOUR fragments of mud bricks.
REED from between the bricks of the wall of Sais.
MOULD, with the figure of a bird, in limestone.
MOUTH-PIECE for a pipe, of jade.
AWL, similar to those represented in the tombs at Thebes.
PYRAMID of baked clay.
FOUR dolls, of wood.
TOP, prior to the Arab invasion.
MUMMY of a cat.
PART of the mummy of a dog, unrolled.
MUMMY of a cat, unrolled.
SIX mummies of the ibis, in their bandages.
MUMMY of an ibis, unrolled.
MUMMY of a sparrow-hawk.
BONES of various animal mummies.
WRAPPERS of the same.
THREE small fragments of a wooden sarcophagus.
FRAGMENT of a sarcophagus, arm and wing of a divinity.
SEPULCHRAL wrappers, of painted cloth.
PORTION of the cartonage of a mummy.
HYPOCEPHALUS, of linen.
FRAGMENT of the garland of the dead, from a Greek mummy.
SEPULCHRAL sandals for adults, of leather.
Two sepulchral sandals for children, of leather.
SET of sepulchral vases, in a white calcareous stone, with their respective covers, formed of the heads of a man, cynocephalus, jackal, and hawk.
SET of sepulchral vases, similar to the above, but smaller.
TWO vases of a set, in wood, with the human and hawk's head.
THREE vases of a set, one without a cover, the other two each with a human head, of pottery.
SEPULCHRAL vase, oval, without a cover or inscription, of pottery.
SEPULCHRAL vase, surmounted by a human head, of pottery.
LINEN bag of sawdust.
SMALL cylindrical basket, of palm leaves, and linen bag containing the sawdust used for absorbing the moisture of the entrails.
IBIS pot, of baked brick, from Saggara.
FOUR human heads, covers for sepulchral vases, of pottery.
SEPULCHRAL figure of Menephthah I., in wood, from the tomb discovered by Belzoni, at Thebes.
SEPULCHRAL figure of a sacred scribe, in glazed pottery.
SEPULCHRAL figures of a priest, priestesses, and functionaries attached to temples, in wood.

- SEFULCHRAL figure of a priestess, in painted pottery.
 SIMILAR figure of a private individual, in serpentine.
 EIGHT sepulchral figures, of glazed pottery.
 FOUR sepulchral figures, of wood.
 HEAD of a large sepulchral figure, in serpentine.
 SMALL sarcophagus, of wood, containing a sepulchral figure of the same material.
 EXTREMELY rude and small sarcophagus, of clay, containing a rudely sculptured figure, in wood, covered with a hieratic inscription.
 TOP of a pyramid, with figures in bas-relief and inscriptions, in limestone.
 FOUR sepulchral stèles or tablets, in wood.
 Two sepulchral stèles, in white calcareous stone.
 FRAGMENT of a tablet or stèle, in limestone.
 NINE sepulchral cones, and fragments of the same, in baked brick.
 TESSERA, of pentagonal shape, with two horizontal lines of enchorial writing.
 TESSERA, rectangular, with five lines of Coptic on each side.

FOURTEEN unburnt bricks, with hieroglyphic inscriptions. *Presented by Lord Prudhoe.*

MARBLE statue of Venus. *Presented by his Majesty King William the Fourth.*

SMALL bronze group of Hercules and Cupid, found in gravel at Bressingham, near Diss, Norfolk. *Presented by William Chapman Oldham, Esq.*

BRONZE figure of Hercules, found at Bavay. *Presented by C. W. A. Drummond Hay, Esq.*

VOTIVE torso of a young man, the size of life, in terracotta. *Presented by — Coesvelt, Esq.*

MARBLE bust of an infant. *Presented by the Rev. Henry Crome.*

SQUARE bronze weight, with the head of Minerva, in relievo. *Presented by J. Y. Akerman, Esq.*

SIX models in clay, of the Cromlechs at Mafra, Truethy, Plas Newydd, Duffin, Lanyon, and Chun. *Presented by Richard Tongue, Esq.*

FOUR British stone implements, found in Norfolk. *Presented by Goddard Johnson, Esq.*

BRITISH cinerary urn, containing burnt bones. *Presented by Richard Lloyd, Esq.*

LONG British canoe, found at North Stoke, in Sussex. *Presented by the Earl of Egremont.*

STYCA of Wlfhere, archbishop of York. *Presented by Sir Henry Ellis, K.H.*

- PENNY of William I. BRIGHTPINE ON LIN: no inner circle. *Presented by J. D. Cuff, Esq.*
- HALF-GROAT of Edward VI., struck at Canterbury. *Presented by Samuel Farrow, Esq., Diss, Norfolk.*
- SHILLING of William III. Y. 1696.
- HALF-CROWN of George III. 1817-1818.
- SHILLING of George III. 1820.
- HALF-CROWN of George IV. 1823: garnished shield.
- HALF-CROWN of George IV. 1823: plain shield, with the collar of the garter.
- SIXPENCES of George IV. 1826. 1828. 1829.
- GOLD Copley medal, presented by the Royal Society to Mr. John Belcher, 1737. *Presented by the representatives of Mr. John Belcher.*
- TWO silver, and one pewter token, struck by Mr. Till. *Presented by Mr. Till.*
- SILVER penny of Henry IV. King of Castile. *Presented by J. D. Cuff, Esq.*
- HALF-FRANC of Belgium, silver. 1834.
- DOUBLE centime of Belgium, copper. 1834.
- PENNY of Henry, Archbishop of Cambray.
- PENNY of Arnold, Count of Loos.
- A SPANISH dollar. 1703.
- A PERSIAN pice.
- A MADRAS rupee.
- SIX silver coins, portions of the Arcot rupee.
- SEVEN lithographic drawings of Egyptian Antiquities.
- LITHOGRAPHIC drawing of a Roman medallion of Commodus; rev. Britannia.
- Presented by George Marshall, Esq. Birmingham.*
- Presented by Sir Henry Ellis, K.H.*
- Presented by Robert Brown, Esq.*
- Presented by Charles Crawley, Esq.*
- Presented by Richard Penn, Esq.*
- Presented by John Lee, D.C.L.*

LARGE COLLECTION OF EGYPTIAN ANTIQUITIES.

- FIGURE of Djom, or Khons, in bronze.
- FOUR figures of the same divinity, in glazed terracotta.
- THREE figures of Ammon-re, in bronze.
- TWO figures of Ammon Chnouphis, in glazed terracotta.
- FOUR figures of Phthah, in bronze.
- TWENTY figures of the same divinity, in glazed terracotta.
- FOUR figures of Merephthah, or Bubastis, in glazed terracotta.
- FIGURE of Khons Pooh, in bronze.
- FIVE figures of the same, in glazed terracotta.
- THREE figures of Nophre Atmou, in bronze.
- ONE of the same, in glazed terracotta.

- PECULIAR** figure of Athor, in bronze.
FIGURE of Athor, in terracotta.
TWO figures of Re, or Phre, in glazed terracotta.
FORTY-FIVE figures of Meui, in glazed terracotta.
THIRTY-EIGHT figures of the second Thoth, in glazed terracotta.
FIFTY-ONE figures of Omt, in glazed terracotta.
THIRTY-THREE figures of Osiris, in bronze.
FOUR figures of Osiris, in glazed terracotta.
HEAD of Osiris, in limestone.
FIGURE of Isis, in bronze.
FIGURE of Isis, in lapis-lazuli.
EIGHT figures of the same, in glazed terracotta.
FOUR figures of Isis suckling the younger Horus, in bronze.
THIRTEEN smaller similar figures, in glazed terracotta.
THREE figures of Nephthys, in glazed terracotta.
NINE figures of Horus Har-si-esi, in glazed terracotta.
EIGHT figures of Horus Harpocrates, in bronze.
THREE figures of Horus between Isis and Nephthys, in glazed terracotta.
SIX figures of Bubastis, in glazed terracotta.
FIGURE of Bubastis, in wood.
FIGURE of Anubis, in bronze.
THIRTY-TWO figures of the same, in glazed terracotta.
FIGURE of Typhon, in wood.
TWO of the same, in glazed terracotta.
TWO tablets of glazed terracotta, with Typhonic figures.
TWENTY-EIGHT figures of Amset, Hapee, Sioumautf, and Kebsnauf, the four genii of the Amenti, in glazed terracotta.
UNCERTAIN divinities, in terracotta.
HEAD of Serapis, of the Greek period, in bronze.
VENUS, in bronze.
HEAD of a Bacchante, in bronze.
TWO nymphs, in bronze.
SMALL Naos, with a divinity and symbols, in glazed terracotta.
FRAGMENT of an Androsphinx, in glazed terracotta.
URÆUS, in glazed terracotta.
THREE Uræi, in bronze.
URÆUS, in wood.
SEVEN hawks, symbolic of divinities, in wood.
THREE hawks, in glazed terracotta.
HAWK of Horus, in bronze.
HORSE, in bronze.
THE fish *Lepidotus*, in terracotta, painted.
TWO jackals, emblems of Anubis, in wood.
JACKAL, in terracotta.
SISTRUM, in bronze.

- THREE Sistra, in glazed terracotta.
- HAWK with a human face, and disc on the head, (emblem of a divine soul,) in painted wood.
- TWO hawks with human faces, (emblems of human souls,) in glazed terracotta.
- RAM, (emblem of Ammon,) in glazed terracotta.
- SHREW-MOUSE, (emblem of Buto,) in bronze.
- TWO hedgehogs, (emblems of Khons,) in glazed terracotta.
- BULL, in glazed terracotta.
- COW, (emblem of Athor,) in glazed terracotta.
- CROCODILE, (emblem of Seb,) in steatite.
- CROCODILE, (emblem of Seb,) in glazed terracotta.
- GOOSE, (emblem of Seb,) in bronze.
- LION, (emblem of Horus,) in bronze.
- THREE lions, (emblems of Horus,) in glazed terracotta.
- TWO cats, (emblems of Bubastis,) in bronze.
- CAT, (emblem of Bubastis,) in wood.
- SIX cats, in glazed terracotta.
- CYNOCEPHALUS seated, (emblem of Thoth, or the equinoxes,) a small statue, of red sandstone.
- THREE cynocephali, in glazed terracotta.
- FOUR hares, (emblems of Osiris,) in glazed terracotta.
- SIX swine, (emblems of Thauweris,) in glazed terracotta.
- TWO snakes, in glazed terracotta.
- TWO small figures, in glazed terracotta.
- THIRTY-NINE scarabæi, with names or symbols of divinities, in glazed terracotta.
- NINETEEN scarabæi of terracotta, enamelled; of various shapes, with regal, symbolic, and phonetic names.
- TWO double statues, male and female, in limestone, seated.
- UPPER portion of a statue, in limestone.
- LOWER portion of a kneeling figure, in white marble, holding a tablet.
- TORSO of a statue, of the Greek era, of white marble.
- STATUE, in basalt, of a kneeling figure.
- STATUE, the head and hands only developed, with an inscribed tablet: limestone, coloured.
- FOUR fragments of tablets, with mutilated inscriptions in Greek.
- TRUNK of a tree, with a portion of a figure in it; in marble.
- NUBIAN female, kneeling, and grinding the d'hourra; in stone.
- UPPER part of a female, in a peculiar head-dress: in terracotta.
- PORITION of a frieze, with three male figures, mummied, with the hands crossed on the breast, and an inscription; in stone.
- SEVENTEEN fragments of small statues, consisting of the head and shoulders, or head only; in marble, basalt, and porphyry.
- TWO bronze feet, from statues.

ALTAR of bronze, with an inscription.

VASE of libations, of a remarkable shape, with a spout, made of terracotta and painted; in it was found a necklace of the seeds of a tree, and an emblem of stability.

HEAD, and end of a koucoupha sceptre.

THREE sacred vases, of bronze, with figures of deities, men, or animals, in relievo.

TWO small sacred vases, of a different shape, in basalt and alabaster.

INSTRUMENT, probably used for sacred purposes.

HANDLE, formed by the head of a goat.

KNIFE, of soft stone, with an inscription.

KNIFE, for circumcision, made of iron.

PIECE of cloth.

APRON of leather, with a pocket.

PAIR of sandals, of white leather.

PAIR of sandals, of wood.

THREE sandals, of the leaves of the papyrus.

SANDAL, neatly platted, of the palm tree.

FIVE mirrors, of bronze.

SEVEN combs, of wood.

STONE vase, for paint, consisting of four cylindrical cases to hold antimony, with styles for placing it on the eyebrows or eyelid.

VASE, for a similar use, in terracotta.

SINGLE cylinder, with a lotus capital, for the same purpose, in glass.

SIX paint vases, with quadruple, double, or single cylinders, in wood.

TWO cases, of papyrus, for the same purpose.

SMALL alabaster paint vase, containing antimony, with a cover.

VASE, of enamelled terracotta, with a flat cover.

VASE, of variegated glass, in the shape of a small bottle.

VASE, of terracotta, with a spout.

TWO pins, of bronze.

SEVEN ear-rings, and fragments of the same, in gold.

SILVER ear-ring.

SIX ear-rings, in bronze.

TWENTY-THREE beads, pendants, and various ornaments belonging to ear-rings or necklaces, in gold.

NECKLACE of gold beads.

FOUR necklaces, of variously shaped beads of jasper, amethyst, and cornelian.

NECKLACE, of the seeds of a tree.

FIFTY-TWO necklaces, of variously shaped beads of glazed terracotta.

TWO portions of collars, of cylindrical beads, in blue glazed terracotta.

FORTY-TWO rings, jasper and cornelian.

FOURTEEN rings, in ivory.

BRONZE ring.

RING, of wood.

THIRTY rings, of glazed terracotta.

SIX bracelets, or fragments, in bronze and iron.

VARIOUS beads, of jasper, cornelian, amethyst, fluor spar, &c.

GLOBULAR and cylindrical beads, of glass or glazed terracotta.

TWENTY-EIGHT symbolic eyes, in hematite, cornelian, basalt, and marble.

NINETY-FOUR symbolic eyes, in glazed terracotta or glass.

NINE emblems of stability, in jasper, cornelian, &c.

THIRTY-THREE similar emblems, in glazed terracotta or glass.

TWELVE symbols of life, in jasper.

TEN symbols of life, in glazed terracotta.

CROWN of Egypt, in jasper.

TWENTY-ONE crowns of Upper or Lower Egypt, in glazed terracotta.

SEVENTEEN various objects, in jasper, cornelian, &c.; among them a fish, lion, small divinity, and piece of meteoric iron.

LOTUS sceptre, in green feldspar, and inscription.

FIFTEEN similar sceptres, smaller, in hematite, feldspar, and glazed terracotta.

THIRTY-EIGHT little vases, in jasper, cornelian, &c.

TWO similar, in glazed terracotta.

FIVE small tablets, in feldspar.

SIX discs and pedestals, [latrunculi?] in lapis-lazuli.

SEVEN legs of animals, in cornelian.

TWO victims, in jasper.

TEN scarabæi, completely carved, in cornelian, jasper, hematite, and lapis-lazuli.

SEVENTY-ONE similar scarabæi, of granite, basalt, and glazed terracotta.

THREE scarabæi, of amethyst, belonging to necklaces.

SIXTY-SIX scarabæi, of glazed terracotta; most of them with figures or hieroglyphics on the base.

VARIOUS objects, in glazed terracotta, belonging to necklaces, ear-rings, or other parts of dress.

INNER wings of scarabæi, belonging to necklaces, in glazed terracotta.

SIXTY-EIGHT scarabæi, standing upon oval clypei, or the upper portions of scarabæi, with perforations to attach them to the attire, in glazed terracotta.

TEN studs, in limestone, glazed terracotta, or glass.

FIVE pectoral plates, or fragments; some with mosaic work.

TWO circular tables, of oriental alabaster.

TWO large basons, of alabaster and basalt.

TWO smaller basons, of alabaster.

THREE basons, of blue enamel.

ENAMELLED bowl, with an inscription, in which is the name of Rameses the Great.

Forty-seven vases, with or without handles, made of terracotta; some painted.

Large vase, of oriental alabaster.

Three vases, some with lids of oriental alabaster.

Vase, of lead, and cover.

Three vases, of bronze.

Three vases, of basalt.

Spoon, of alabaster.

Three double vases, of terracotta.

Eleven long-necked bottles, of green glass.

Eleven lamps, in terracotta.

Lamp, in bronze.

Six wooden stands, or pillows, for the head.

Large vase, of terracotta, used for domestic purposes, covered with an enchorial inscription.

Similar vase, without an inscription.

Eleven baskets, made of the leaves of the palm tree, and their covers; various sizes.

Box, of wood, unpainted.

Box, of the leaves of the papyrus.

Box, of ivory, veneered, with figures painted; of the Greek or Roman era.

Twelve boxes and vases of wood, used for domestic purposes, and fragments of the same.

Various objects, in wood; some belonging to seats and furniture.

Hand and arms, in wood.

Two iron keys.

Fruit of the Doum palm.

Various sorts of fruit.

Wheat.

Barley.

Lentils.

Bread, twelve pieces.

Raisins.

Dates.

Gum Arabic.

Frankincense.

Bitumen, four pieces.

Portion of an arrow, and two arrow-heads, in bronze.

Three javelin-heads, in bronze.

Scabbard of a sword, of wood, gilded.

Pickaxe, of wood.

Two mallets, for stonemasons, of wood.

Head of an axe, in bronze.

Instrument for smoothing plaster, of wood

HACKLE for dressing flax, of wood.

TWO staves, with inscriptions.

TWO staves, without inscriptions.

SEVEN spindles, of wood.

FIVE skeins of thread.

ROLL of fine linen.

TWO rolls of prepared leather.

ROLL of fibres of wood, platted.

TWO palettes of a scribe, in terracotta; with ten vases on a stand.

PALETTE, of the same material; with four globular vases on a stand, deep blue colour.

PALETTE, of alabaster, with an inscription in hieroglyphics.

TWO plain palettes in wood.

BRONZE inkstand, with a chain and case for a reed, having nibs like a modern pen.

VASE, of bronze gilt, containing twelve balls of ultra-marine.

EIGHT leaves of the papyrus.

KNIFE, with a pale agate handle, probably used by scribes.

KNIFE, with a handle of hematite, blade corroded.

TWO bronze blades of knives.

SIX fragments of wood, with hieratic and enchorial inscriptions.

TWENTY fragments of pottery, with enchorial and Coptic inscriptions.

TWO stone fragments, with Coptic inscriptions.

FIVE pieces of stone, with hieratic inscriptions.

NINE seals and signet rings, gems, or scarabæi, set in gold, electrum, or silver.

FIFTY-SIX coins, chiefly large brass, of the Ptolemaic and Roman era.

FIVE dolls.

TWO palm-leaf balls.

LEATHER ball.

FOUR porcelain balls.

NINE wooden ninepins, or latrunculi.

LATRUNCULUS, of glazed terracotta.

LATRUNCULUS, of jade.

IVORY die.

TWO stone moulds of the ibis Bennô.

BRONZE needles.

THREE bronze bells.

BRONZE tweezer.

IRON tweezer.

SEVEN bronze nails.

TWO bronze styli.

BRONZE rivet.

SMALL bronze hinge.

WOODEN lintel of a door, painted with hieroglyphics.

- FRAGMENT of a bronze door-hinge.
 SIXTEEN various objects in bronze.
 Two bronze hooks.
 BRONZE ferule.
 PEDESTAL for a small figure, in bronze and wood ; on the upper part a jackal seated.
 Six human mummies, with cases.
 Two cat mummies.
 THREE ibis mummies.
 SNAKE mummy.
 WHITE marble sarcophagus, with an inscription in hieroglyphics.
 RECTANGULAR sarcophagus, with painted and linear hieroglyphic inscription, of wood.
 RECTANGULAR sarcophagus, with painted hieroglyphic and hieratic inscription, of wood.
 SMALL rectangular sarcophagus, with an exterior inscription, of wood.
 COVER of a rectangular sarcophagus.
 FEMALE face, finely carved, with enamelled eyes.
 Two red ears of wood.
 FOUR frontlets of linen, coloured or gilded, with hieroglyphics.
 FRAGMENTS of the exterior envelope of mummies, consisting of linen covered with plaster, painted and gilded, containing inscriptions, figures of divinities, and their emblems.
 COVER of the feet, from the exterior envelope of mummies, of linen covered with plaster, and painted.
 PAINTING in fresco, upon thin pieces of cedar, representing the greater portion of the face of a female, of the Roman era.
 EYELID of bronze, and eye of enamel with bronze eyelid.
 FIVE gilded ornaments, in wood.
 SEPULCHRAL scarabæi, in basalt, porphyry, and limestone, with inscriptions.
 TWENTY-SIX similar scarabæi, without inscriptions.
 FOUR sepulchral amulets, representing stands or pillows for the head, in hematite.
 SIMILAR amulet ; plough in glass.
 SIX sepulchral amulets ; masonic levels in hematite.
 FOUR sepulchral amulets ; feathers or plumes in basalt or porphyry.
 TEN sepulchral amulets ; two fingers, in basalt, supposed to be used as polishers.
 FUNERAL amulet ; vase in basalt ; eye, and pupils of eyes, in enamel and glass.
 Two sepulchral figures, in alabaster.
 EIGHT sepulchral figures, of calcareous stone.
 SEPULCHRAL figure, in basalt.
 THREE sepulchral figures in wood ; large size.

TWENTY sepulchral figures, in wood ; smaller size.

SEVENTY-FIVE sepulchral figures, in glazed terracotta and porcelain, generally with inscriptions.

SIXTEEN similar figures, without inscriptions, and of smaller size.

SMALL coffers, of wood, painted blue, with figures or inscriptions, which have contained sepulchral figures, when deposited in the tombs.

THIRTEEN sepulchral vases, in alabaster, calcareous stone, or terracotta, with covers of the head of a man, cynocephalus, jackal, and hawk, representing the four genii of Amenti.

TWO covers of sepulchral vases ; human heads, in alabaster.

THIRTEEN similar covers, in terracotta.

THREE similar covers, in wood.

COVER of a sepulchral vase ; human head, in stone.

SIMILAR cover ; head of a cynocephalus, in alabaster.

TWO covers of sepulchral vases ; heads of jackals, in stone.

FIFTY-FOUR sepulchral tablets, of white calcareous stone, containing figures of deities, offerings, and deceased individuals, in bas-relief and coloured, some with hieroglyphical inscriptions only.

FIVE sepulchral tablets, of wood, with painted figures of divinities and deceased individuals, with inscriptions.

VERY small sepulchral tablet, of wood.

TEN sepulchral cones, of baked clay, with hieroglyphics on the base, commemorative of deceased individuals.

EGYPTIAN mirror, in bronze.

NINE Persepolitan cylinders, with engraved figures and inscriptions.

SEVEN Persepolitan rings ; Apollo, Minerva, and Persian figures.

THREE antique rings, cornelian set in silver ; Persian heads.

SEVEN rings, cornelian set in silver ; hyænas, gazelles, griffins.

FIVE antique rings, amethyst and cornelian set in silver ; ornamental devices.

FIVE signets, of white and red cornelian and agate ; Persian figures, and inscriptions.

TWO signets, of cornelian ; Persian heads.

FIVE signets, of cornelian ; hyænas.

FIVE signets, of cornelian ; cows, gazelles, scorpion, and griffin.

THREE pyramidical amulets ; Persian heads and figures.

TEN conical amulets, of cornelian and marble ; cows, birds, flowers, and ornamental devices.

RING, amethyst set in silver ; cross and glory.

FIVE rings, cornelian set in silver ; cufic inscriptions, of two lines each.

RING, cornelian, set in silver ; single line of cufic, and star.

Two signets, of cornelian ; double lines of cufic.

Signet, with silver setting ; single line of cufic.

AMULET of black stone, square, with cufic inscription, and three lines of cufic on the reverse.

LARGE cylindrical Roman vase, of bronze ; found in Fenchurch Street.

SEVERAL fragments of red Roman pottery ; found in Fenchurch Street.

SIXTEEN bronze hatchets.

SEVENTY basalt, five porphyry, one flint, five granite, and twelve slate hatchets.

SEVEN bronze spear-heads.

ONE hundred and twenty-two rough flint spear-heads.

EIGHTY-NINE roughly formed flint arrow-heads.

NINETY-SIX barbed flint arrow-heads.

FIVE bronze styles.

BRITISH stone hammer.

Two gold amulets ; found in the bogs in Ireland.

SILVER coin of Barce ; head of Jupiter Ammon, rev. Silphium.

SILVER coin of Amastris.

SILVER coin of Alæsa.

BRASS coin of Thyatira, Elagabalus ; a medallion.

BRASS coin of Byblus ; Commodus, rev. Isis Pharia.

EIGHT brass coins of Byblus ; Nero, Trajan, Elagabalus.

FIVE brass coins of Sidon ; Julia Paula, Julia Mæsa, Alexander Severus.

SEVEN brass coins of Tripolis ; Nero, Trajan, Julia Domna, Caracalla.

DENARIUS of Trajan.

SECOND brass coin of Vespasian.

FIFTEEN cufic coins.

BRASS British coin. [Cunobelin?]

THREE pennies of Offa ; moneyers, ALRED, EDILVALD, EALMVND.

PENNY of Beornwulf, king of Mercia.

THIRTEEN pennies of Harold I.

PENNY of Harthacnut.

ONE hundred and sixteen pennies of Edward the Confessor.

PENNY of Edward the Confessor, IOCITEL ON EOPR.

NINE half-groats, eleven pennies, and nine hardis of Edward the Black Prince.

UNIQUE penny of Henry VIII. RED. CVIQ. Q. SV. EST.

FIVE-GUINEA piece of Charles II.

CROWN of William and Mary, 1692.

SIXPENCE of William III., 1697.

TWO-GUINEA piece of George II.

SHILLING of George II.

TWO patterns for sovereigns of George III. 1816-17.

PATTERN for a crown of George III. 1817.

CROWNS of George III. 1819, anno LX.—1820, anno LX.

SMALL gold medal of the Prince Regent; rev. royal arms, supporters,
&c.

SHILLING of George IV. rev. shield in a garter.

MAUNDY Money.

COINS, George IV. and William IV.

ANTIQUE jetton. A vessel on the obverse and reverse.

PRINTS.

THOMAS SUTTON, Esq., after Van Hove, by J. Rowney.

SIR ISAAC NEWTON, after J. Vanderbank, by Romney.

THREE IMPRESSIONS FROM STONES FOUND AT ALEPPO. Madeley, lithog.

AN IMPRESSION FROM PART OF A BRICK FOUND AT BABYLON. Madeley, lithog.

The above presented by Dr. John Lee.

THE REV. JOSIAH PRATT, after E. U. Eddis.

JAMES WARD, Esq., R.A., after James Ward.

MR. SAMUEL WOODWARD.

JOHN, EARL OF ELDON, after James Sayer.

JOHN RICKMAN, Esq., after S. Lane.

MR. JOSEPH WRIGHT, painter.

L. W. DILLWYN, Esq., M.P., after E. U. Eddis.

R. K. GREVILLE, LL.D., after D. M' Nee.

JOHN, FIRST LORD WODEHOUSE, after — Hornsby.

PETER, LORD KING, after E. U. Eddis.

JOSEPH SABINE, Esq., after E. Rigby.

RICHARD, ARCHBISHOP OF DUBLIN, from a Phrenological Bust, by R. Childs.

*The above drawn on Stone by Miss H. Turner, and presented
by Dawson Turner, Esq.*

FAC-SIMILE OF THE HAND-WRITING OF DR. JOHNSON, drawn on Stone by
I. M. Johnson.

Presented by Dawson Turner, Esq.

AN IMPRESSION OF THE ENGRAVED PLATE OF THE STATUE OF SIR JOSEPH
BANKS. F. Chantry, sculptor; H. Corbould, del.; S. Cousins,
eng.

Presented by the Committee.

RICHARD PENN, Esq., after E. U. Eddis; M. Gauci, lithog.
Presented by Richard Penn, Esq.

CHARLES RIVINGTON, Esq., after Jos. Slater, by F. C. Lewis.
Presented by John Holmes, Esq.

JOHN HOLMES, Esq., F.S.A., after H. B. Love; W. Sharp, lithog.
Presented by John Holmes, Esq., of East Retford.

JOHN IRELAND, Esq., after T. R. Smith, by T. Mills.
Presented by the Engraver.

ST. PETER'S, WESTMINSTER, by Dan. King.
Presented by Edward Church, Esq.

THE MARRIAGE FEAST, after Paul Veronese, by Nich. Cochlin.
Presented by F. Pickering, Esq.

THE FOLLOWING PORTRAITS AND OTHER PRINTS
 AFTER SIR JOSHUA REYNOLDS.

SIR JOHN AUBREY. By Jones.
 J. BARETTI. Proof before letters.
 JOHN, DUKE OF BEDFORD.
 COUNT BELGIOSO. By Smith. Proof.
 ELIZABETH, COUNTESS OF BERKELEY. By M'Ardell.
 MISS BOOTHBY. By Park. Proof.
 LORD BRIDPORT.
 DUCHESS OF BUCCLEUGH AND DAUGHTER. By Watson.
 SIR WILLIAM CHAMBERS. By Green.
 LADY ELIZABETH COMPTON. By Green. Proof.
 MISS CREWE AND BROTHER. By M'Ardell. Proof before letters.
 LADY DAWSON. By M'Ardell. Proof before letters.
 DUCHESS OF DEVONSHIRE. By Green.
 LADY G. FITZPATRICK. By Smith.
 DR. GOLDSMITH. By Marchi.
 LADY HAMILTON, AS BACCHANTE. By Smith.
 MRS. HARTLEY, AS BACCHANTE. By Nutter.
 LADY SELINA HASTINGS. By Spooner.

DR. JOHNSON, BLIND. By T. Watson.
 LADY C. JOHNSTON. By Corbutt.
 SIR WILLIAM JONES. By Cochran. Proof.
 MARQUIS OF LANSDOWN.
 ANTONY MALONE. By T. R. Smith.
 MR. MALONE. By Knight.
 THE MARLBOROUGH FAMILY. By Turner. Private plate.
 THE HON. MISS MONCKTON. By Jacobi.
 MRS. MUSTERS, W. L. By Smith.
 DO. DO. AS HEBE. By Hodges. Proof.
 THE HON. MRS. PARKER. By Watson.
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 GIRL AND MUFF; OR, MISS PALMER.
 SHEPHERD BOY. By Spilsbury. Proof.
 STRAWBERRY GIRL.
 SYLVIA. By Jones. Proof.
 THE BIRD.

THE SMALL SET OF THE PASSION OF CHRIST. First impressions, before the letter-press at the back. By Albert Durer. Forty-three pieces.
 DEATH DESTROYING A YOUNG MAN: a Female flying in dismay, chiaro-scuro of three blocks. Portraits of Emperors of Germany, &c. By Hans Burgmair. Seven pieces.
 ADAM AND EVE; the Holy Family in chiaro-scuro; the Temptation of St. Anthony; St. Christopher, in two states, &c. Wood engravings. By Lucas Cranach. Seven pieces.
 ST. JEROME, St. George, and various other Saints; Marcus Curtius leaping into the Gulph; the Judgment of Paris, &c. By Lucas Cranach. Ten pieces.
 THE CONVERSION OF SAUL; the Three Fates; the Sorceress, in chiaro-scuro; Horses, &c. By Hans Baldung Grun. Ten pieces.

LUCAS VAN LEYDEN.

DALILAH CUTTING OFF THE HAIR OF SAMPSON.

DAVID PRAYING (an etching); Solomon adoring the Idol, and a copy; and Esther before Ahasuerus. Four pieces.

THE PASSION OF OUR LORD, in circles, with ornaments. The complete set. Nine pieces.

CHRIST CROWNED WITH THORNS; the Ecce Homo, &c. Four pieces.

JESUS CHRIST PRESENTED TO THE PEOPLE; large plate with several figures.

THE VIRGIN AND CHILD; Ditto, with Angels, and two copies; the Holy Family, &c. Six pieces.

THE TWELVE APOSTLES, small whole length figures. Twelve pieces.

ST. LUKE, St. Peter, and St. Paul seated, in a landscape and copy, and the Conversion of Saul. Four pieces.

ST. SEBASTIAN, St. Antony, and the Temptation of St. Antony. Four pieces.

ST. DOMINIC, St. Francis, and St. George. Three pieces.

THE MONK SERGIUS KILLED BY MAHOMET.

THE SEVEN CARDINAL VIRTUES. Seven pieces.

VENUS AND CUPID IN THE CLOUDS; The Ensign; Warriors in a Wood, &c. Six pieces.

A MAN WITH A BUNCH OF GRAPES; The Boy with a Horn; The Musicians, &c. Five pieces.

A SUBJECT, representing three figures, two Females and a Man; one of the former carries a casket on her head, the other turns her face to salute the man who stands behind her.

HEAD OF A WARRIOR; and various Ornaments, Coats of arms, &c. Eight pieces.

THE ARMS OF THE CITY OF LEYDEN, in five circles; Children praying, in circles; Two scrolls, &c. Seven pieces.

A FAMILY SURPRISED BY DEATH; and the Virgin and Child. Etching. Two pieces.

VARIOUS.

MAXIMILIAN TITAN, after Rigaud. By Drevet. Proof and letters.

EVRAUD TITON DU TILLET. By Petit.

DENIS THIERRY. By Duflos.

GASPAR THAUMAS. By Van Scuppen. Before the Latin inscription.

JACQUES JUBŒUF. By Morin.

FRANÇOIS MICHEL LE TELLIER. By Edelinck.

JEAN VANIN. By Edelinck.

VONDEL. By Matham.

VARIOUS Literary Characters.

- THE CRUCIFIXION. By J. U. Pilgrimstad.
 DEATH'S HEAD. By the same.
 PYRAMUS AND THISBE. By the same.
 ORPHEUS. By the same.
 SET of four emblematical subjects, in which is introduced the unicorn.
 By Jean Duvet.
 Two other prints of the same set undescribed, by Bartsch; one representing the seizure of the Unicorn, the other his being conveyed in triumphal procession to a city.
 JUDITH WITH THE HEAD OF HOLOFERNES, and The Saviour standing, by the Master of the Caduceus.
 THE GUARDIAN ANGEL; Woman and Child, the copy; Man bearing a Cradle, and copy; The Satyr. By the same.
 MARS AND VENUS.
 THE HOLY FAMILY; and a subject, emblematical of a Centaur pursued by two Cockatrices. By the same.
 CHRIST ON THE MOUNT, PRAYING; and Christ presented to the People. By Le Maître à l'Ecrevisse.
 THE VIRGIN, WITH THE INFANT JESUS CROWNED BY TWO ANGELS; and two others of the Virgin and Child. By the same.
 A CURIOUS undescribed copy of the Last Judgement. By the same.
 THE VIRGIN AND CHILD NEAR A FOUNTAIN. By M. Zagel.
 THE SONS OF A DECEASED KING determining the right of succession, by shooting at the body of their father. By the same.
 ST. SEBASTIAN, St. Christopher, and the Decollation of St. Catherine. By the same.
 SOCRATES AND XANTIPPE; and, The Cavalier on horseback, with a Lady behind him. By the same.
 THE VIRGIN AND CHILD. By the Master of the Anchor.
 A FEMALE, supporting with one hand an escutcheon, on which are letters A. N., &c. By the same.
 SET of Scriptural subjects, small, &c. By S. de Lausne.
 VARIOUS mythological subjects. By the same.
 THE TWELVE MONTHS; Set of small figures in niches, &c. By the same.
 THE larger set of the Months. By the same.
 THE SACRIFICE OF ABRAHAM; The Marriage-feast at Cana. By the same.
 THE HOLY FAMILY, with the infant Christ treading on a Serpent. By the same.
 THE HOLY FAMILY, and the Virgin and Child, &c. By Coypel.
 VARIOUS Etchings of the French school.
 THE FIVE SAINTS; a female saint in the centre.
 ADAM AND EVE, with their infants, Cain and Abel.
 THE OLD WOMAN and the four Lovers.
 THE VIRGIN AND INFANT SAVIOUR, attended by St. Sebastian, &c.
 Two female figures, probably Tragedy and Comedy.

THE ADORATION OF THE MAGI. By Robetta.
VIRGINIUS KILLING HIS DAUGHTER.
A LANDSCAPE, with two Bulls in the distance.
THE YOUNG SHEPHERD, and a copy by A. Veneziano.
ST. GEORGE AND THE DRAGON. By B. Montagna.
THE SATYR PIPING, with a Woman and infant Satyr. By the same.
A RIVER GODDESS, with a winged Boy.
HERCULES CARRYING THE BULL, &c. By T. A. da Brescia.
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A SMALL Print of two winged Boys supporting a Standard. By the same.
A WHOLE-LENGTH figure of a Man. By the same.
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THE TRIUMPHS OF JULIUS CÆSAR. By the same.
A FEMALE, sitting near a pedestal. By M. Fogolino.
ANOTHER Print. By the same.
A FIGURE of a Young Woman, nearly naked.
A SMALL whole-length figure of a Female.
TWO MEN ; one of them standing with his legs crossed, and leaning on his left elbow.
ST. KATHARINE OF SIENNA.
THREE Duplicates of the same.
ABRAHAM'S SACRIFICE.

Two large Folios, and a Roll, containing Impressions, and Pieces of Impressions, from monumental Brass Plates.

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A FOLIO, containing the Works of Albert Durer. Four hundred and twenty-seven pieces.

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